The Middlebury Campus

VOL. 96 NO. 3 | Wednesday, September 24, 1997 | SINCE 1905

SGA plans election day picnic lunch

By Jen Crystal
Staff Writer

Tired of your daily lunch routine? Irritated by long Proctor lines and the usual food? On Wednesday, October 1, SGA election day, you can look forward to a break in the monotony.

"[Election day will be a] promotional event that enables Middining to work with the SGA and the student body," said Director of Middlebury Catering Charles Sternberg.

On election day, students will be voting for both dorm and class representatives to hold seats in the SGA General Assembly. Unfortunately, previous election days have elicited poor voter turnout; last year's presidential and vice presidential race was determined by only 59 percent of the student body.

In an effort to raise this bleak statistic, the SGA Executive Board has implemented some new twists to voting day. Regular lunch will not be served in Proctor. Instead, Middining will provide a "Wrap and Vote" lunch: wrapped sandwiches served outdoors that will enable students to grab lunch quickly and then vote.

Unlike previous election days, voting booths will be set up both at McCullough and outside of Proctor. Students may vote at Proctor during the lunch hours of 11 a.m. to 1 p.m. and DJ Omega will provide lunch music. Those who crave something sweet after lunch may choose to stroll down to McCullough to vote, where there will be fresh apple cider and

(see SGA, page 2)

College lands Mars Pathfinder Mission scientist

Dr. Matthew Golombeck engages audience with pictures of mission

By Andy Urban
Staff Writer

Many people would be surprised to find Middlebury students gladly spending their evening listening to a lecture on rocks. The Center for the Arts was full, however, for Dr. Matthew Golombeck's Monday night lecture on the Mars Pathfinder Mission. Golombeck served as the chief scientist for the project.

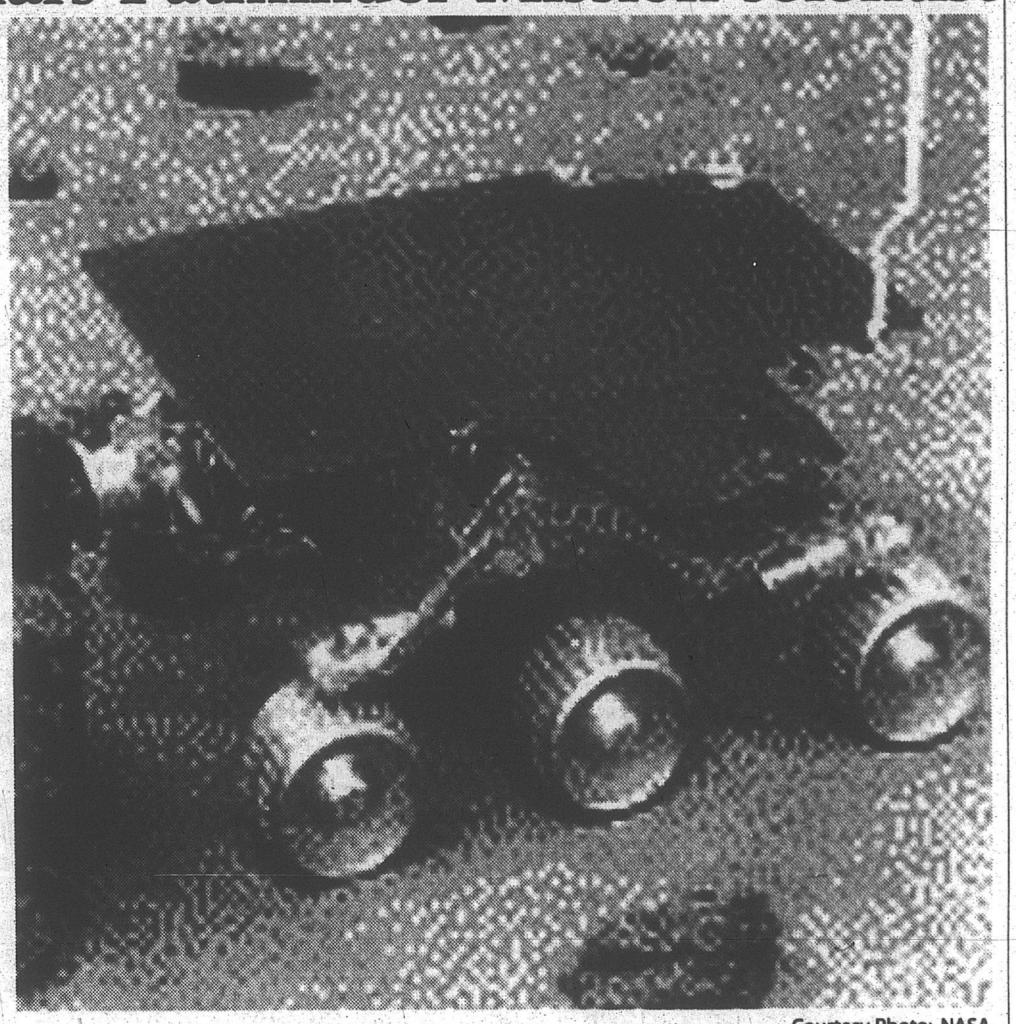
Golombeck came to Middlebury at the request of Mathematics Professor Peter Schumer, a classmate and friend of Golombeck's in high school. "This July I was watching a television interview about the [Mars] mission and I realized that one of the scientists looked liked him," said Schumer, about the coincidence that eventually brought Golombeck to Middlebury.

Golombeck visited Middlebury between appearances in Boston and New York. In New York, he appeared on the Wednesday morning "Today Show," where he presented a simulation of part of the Mission before a crowd in Rockefeller Plaza.

In his Monday night lecture at Middlebury, Golombeck spoke of the Pathfinder Mission while showing remarkable slides and pictures taken on Mars. The Pathfinder Mission was a product of NASA, and was managed by the Jet Propulsion Laboratory (JPL) based at the California Institute of Technology in Pasadena, California. The program's basic purpose was to land a surface rover, named "Sojourner," on Mars.

Upon its arrival on Mars, the rover was to be deployed in order to roam about and collect data for chemical analysis as well as gather information on the atmosphere and weather. All this was accomplished for a cost of $150 million, a price "far less than the cost of making the movie Waterworld," Golombeck proudly pointed out.

The rocket containing the rover was launched on Dec. 4, 1996, and reached the surface of Mars on July 4, 1997. The spacecraft entered the Mars atmosphere at a special calculated angle and successfully landed the craft, which was slowed in descent by a parachute and protected at impact by a series of air bags.



Courtesy Photo: NASA

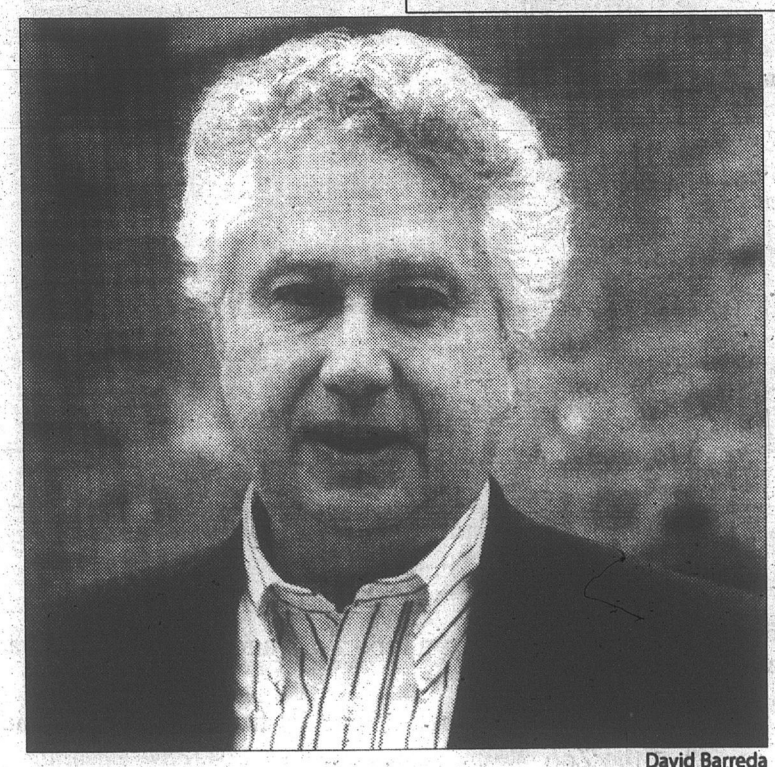
The Sojourner traverses the flat surface of the red planet as it gathers data on Martian rocks with the Alpha Proton X-ray Spectrometer.

Once the Pathfinder scientists were assured that the craft had landed safely, the rover was prepared to be released onto the surface of Mars. The scientists had carefully studied the surface of Mars prior to the launch and had chosen a flat section in which the rover could wander without obstruction. The Pathfinder team took extreme care in making sure the rover made a clean deployment from the spacecraft. A potentially dangerous flap of the air bag which was blocking the release of the rover's ramp was carefully deflated to clear the path.

Once deployed, the rover began to pursue its main goal on Mars, the analysis of rocks and other particles on the planet's surface. "This was a rock mission," said Golombeck.

The rover is equipped with an Alpha Proton X-ray Spectrometer (APX), which was mounted on its front and analyzes rocks on contact. The APX took 10 hours of contact with a rock in order to gather all the necessary data. The rover also deployed wind socks to measure the weather and magnets to determine electrostatic forces. The rover had cameras at various angles in order to capture

(see college lands Mars Pathfinder, page 4)



David Barreda

John Wallach '64 discussed prospects for Middle East peace on Saturday.

Symposium sets sights on world peace

Seeds of Peace

By Stefanie Koperniak
Staff Writer

While the idea of a New England summer camp may conjure pleasant images of outdoor activities and friendships, John Wallach's Saturday morning lecture described how Seeds of Peace, the organization of which he is founder and president, goes far beyond the typical summer camp in its efforts to build peace in the Middle East.

"Seeds of Peace is more than a summer camp; [it is] a very serious effort to address a very important problem," said Wallach '64.

Despite political peace efforts, Wallach emphasized, "a treaty is really just a piece of paper, and [as long as] the school systems, parents and media go on spewing the same kinds of hatred, the fighting will continue."

Since 1993, Seeds of Peace has been offering Middle Eastern teenagers the opportunity to work toward "real peace in the real world." Students are chosen by their nation's government, and must have a working knowledge of English, as it is the common language at the camp. Students are also required to write an essay on the topic of "Why I Want to Make Peace With the Enemy."

At Seeds of Peace, campers share accommodations, meals and activities. Each morning and evening they attend co-existence sessions in which small, facilitated groups "share their grief and suffering" and discuss their differences.

Larry McDermott '99, a counselor at Seeds of Peace last summer, said his job was "to provide the kids with the love and encouragement they needed to take the steps to understand each other." McDermott depicted Seeds of Peace as "not so much about politics," but as working at "a very human, gut level."

Seeds of Peace has been steadily growing, as the numbers show. When the program first began, it had to rent various campsites.

(see Wallach '64, page 4)

Index

Opinions 6
Features 11
Arts 14
Sports 20

The Campus is printed on recycled paper. It is also recyclable.

Inside...

Mamajamas devestated by harsh review of new album

p. 6

Features

Yearbook struggles with budget reduction.

p. 11

Sports

Men's soccer edges Williams 2-1

p. 20

College Shorts

By Megan Sowards
News Editor

Pledge files lawsuit over binge drinking episode

In the wake of a night of binge drinking that left one fraternity pledge dead, Donald Hunt, a freshman at Louisiana State University has sued L.S.U., Sigma Alpha Epsilon fraternity and a Baton Rouge bar. Hunt charges all three organizations with responsibility for physical and emotional pain, medical bills and "other economic losses," that resulted from the fraternity pledge event.

The event was part of "Bid Night," an annual celebration for new pledges. Hunt claims that he was forced by fraternity members and other pledges to "drink massive quantities of alcohol." He faults the university for permitting the fraternity to exist as a campus organization as well as the bar and the fraternity for failing to prevent the event.

Medical students disturbed by vivisection of dogs

First-year medical students at the University of Colorado Health Science Center are no longer required to enroll in laboratory classes which use live dogs in medical experiments. For years, students have claimed that experiments in which anesthetized dogs were injected with drugs and dissected were upsetting.

"The complaint which influenced us most was that some students, because they felt so strongly about it, were unable to control their emotions when they were in the lab, so it clearly was not a learning experience for them, and limited other students as well," said Dr. Bruce Wallace, the director of the physiology laboratory.

Now, students who object to the experimentation may request alternative assignments or to participate only in the lab discussions. However, few students are expected to forgo the physiology classes, officials said.

Marlboro College constructs aviary for exotic bird study

The administration of Marlboro College couldn't resist constructing a 2,400-square-foot aviary last year for Kermit Woods, a student studying the biology and animal behavior of Galliformes. The bird is similar to more common birds such as peacocks or turkeys.

Woods is considered to be an expert on these exotic birds and has had success in breeding them during his career at the small Vermont college. The aviary, constructed at a cost of $7,800, serves as a laboratory where Woods can observe the birds' behavior when confronted with mock predators.

Source: *The Chronicle of Higher Education*

Faculty unchanged despite expansion

By Lela Moore
Associate Editor

As Middlebury College faces the specter of expansion, the hiring of new faculty naturally becomes a major issue. Will the faculty expand as the student body does to maintain the community atmosphere of discussion-oriented small classes for which the college is known? Or, will new faculty soon be hired for their ability to lecture to larger groups? Will classes be led by teaching assistants?

Dean of Faculty Robert Schine bristles at the idea that the basic teaching philosophy at Middlebury will be altered by the proposed expansion.

"The faculty here is committed to teaching in a undergrad context," he said. "They are hired because they have proven potential in a liberal arts context, or because they show potential to thrive in this environment." Schine explained that new faculty are hired in stages, resulting in a gradual expansion even as visiting professors come and go.

Middlebury hired 40 new faculty members for the 1997-1998 academic year. Among them are three professors, 18 assistant professors, seven instructors, two lecturers, six assistants in instruction, an artist-in-residence, a Director of Environmental Affairs and Planning and a Dean of Languages and International Studies. Some are visiting and will stay only a year; others are on the tenure track. Some are fresh out of graduate school; others have years of teaching experience.

Despite their differences, however, all are new to Middlebury. Recognizing that new faculty members face many of the same difficulties acclimating to the campus and the liberal-arts emphasis at the college as new students do, Middlebury offers several services to its employees to facilitate this adjustment. Schine and Assistant Dean of Faculty Bethany Ladimore led an orientation at the beginning of the year which covered such diverse topics as using the library to balancing instruction and scholarship. The orientation also included a campus tour. Schine noted that most new faculty members found the orientation "very helpful."

"It is a good way of transmitting new information," he said.

Schine complimented what he sees as "informal mentoring" that takes place in every department between new and more experienced faculty members. "[Mentoring] institutes a culture that encourages people to do their best work. This ethos influences the faculty which in turn influences the student culture. Students must feel that faculty encourage them to do their best, but faculty must feel that the college is drawing out their best. The college must reinforce and challenge."

NEWS analysis

A page on the Middlebury website directed at new faculty includes information on housing, computers and links to sites on points of interest in Vermont. The page, found at the URL www.middlebury.edu/~newfac/, also contains links to the Middlebury library catalog, the handbook and course catalog.

Assistant Professor of Political Science Allison Stanger will lead an optional workshop during winter term entitled "Teaching at a Liberal Arts College: A Workshop for New Faculty." Stanger attended the workshop herself as a new faculty member when it was taught by Professor of History of Art and Architecture Kirsten Powell. The discussion-based workshop will include various faculty members speaking on a range of subjects dealing with the teaching process at Middlebury. "The workshop deals with liberal education and why it is important," said Stanger. "It's a way to meet people and helps integrate new faculty."

Of the notion that expansion means larger, more lecture-oriented courses, Schine said, "There is nothing to it. The majority of classes here are small. In the course of the proposed expansion, the student-faculty ratio will remain constant."

Aware of Middlebury's plans to expand, Professor of Economics Douglas Davis, who is on leave from Virginia Commonwealth University, a large institution in Richmond, Virginia, has found that Middlebury "offers a diverse curriculum" in his department. Davis, who teaches both introductory-level lecture courses and more advanced discussion-oriented courses, said of the economics curriculum, "it's a very good undergraduate program. It's good preparation for either the business world or for graduate work in economics, both of which are very different from the undergraduate [liberal arts] experience."

It is generally acknowledged that a low student-faculty ration is necessary to maintain the feeling of community on the Middlebury campus. Many students have voiced concern that in the future, some classes at Middlebury will be taught by teaching assistants and that faculty will be hired solely on the basis of ability to lecture.

Already the curriculum is becoming more interdisciplinary; whether the curriculum itself will expand further or whether individual departments will expand according to demand remains to be seen.

Schine noted that College President John McCardell last year identified Middlebury's three "peaks," or areas of strength within the current curriculum: literature, international studies and environmental studies. It is on these "peaks" that most faculty hiring is expected to occur. However, Schine said of his goal as Dean of Faculty that "my commitment is to strive for the best faculty we can have in every sector. We may speak of peaks but the valleys are high plateaus too."

Campus Security Log

The Department of Public Safety responded to the following:

09/08/97 Responded to an illegal party in Atwater/Davis.

09/09/97 Responded to a report of illegal use of fireworks inside of Hadley.

09/09/97 Received a report of a stolen radar detector from a vehicle in the Service Building lot.

09/11/97 Responded to a report of illegal use of fireworks outside of Forest.

09/12/97 Received a report of vandalism in Sunderland.

09/12/97 Confiscated a false ID from a student outside of the Zoo.

09/13/97 Responded to two illegal parties in Hadley.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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CIEE: Council on International Educational Exchange
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1-800-226-8624

SGA sponsors election day lunch for students

(continued from page 1)

cookies. For students unable to vote during lunch, the McCullough voting booths will be open from 8:30 a.m. to 4:30 p.m. Students' hands will be marked upon voting to prevent voter fraud.

"If we show strong voter turnout, then that is a sign to the Middlebury community, especially the administration, that we have increasing leverage to do more positive things for the student body," commented Secretary of Representatives Jason Oleet '00.5.

The SGA will hold its first meeting of the General Assembly after Wednesday's elections.

SGA Representative Posts

1, Coffrin 2, Forest 2, Gifford 2, Atwater/Davis 1, Battell 3, Chateau Hadley 1, Hepburn 2, Allen 1, Stewart 2

House Group A (1,9,12 Adirondack View, Chinese House, 44 College Street, Fiese, German House, Homer Harris House, Homestead, and the Italian House: 2)

House Group B (Hillcrest, Hillcrest # 6, Longwell, Palana, Perkins, Porter, 44 and 46 Shannon Street, 108 and 126 South Main Street, Turner, and Weybridge: 2) Kelly 1, Lang 1, Milliken 1, Painter 1, Starr 1, Voter 1.

CET brings town into 21st century

By Matt Potenza
Staff Writer

Gamaliel Painter, famous for donating his walking stick to Middlebury College (along with his large estate), gave land to the town of Middlebury on which he stipulated that a court house be built. Two hundred years later, with the creation of the Center for Educational Technology (CET), that court house has been transformed into one of the finest multimedia educational tools for languages.

The college created Center for Educational Technology after receiving a $4.7 million grant from the Mellon Foundation...

Clinton Smith, the most prominent builder in the history of this small New England town, designed and built the town's court house in 1880. Two decades ago, the town of Middlebury realized the court house was too small for their current needs. "[The town of Middlebury] tried to renovate the building but there wasn't enough land," said Vice-President of External Affairs Will Menton. "When they built a new court house, they violated the deed of Gamaliel Painter."

The deed stipulated that if the court house was ever moved from the land, that the land would be returned to the Painter estate. Painter had given his estate over to the college when he died in 1813, saving the financially unstable college with the $1000 endowment. Since the college inherited Painter's estate, it received the old court house 20 years ago when the court house moved to its new location. Renovations to the old court house began last fall, and the CET moved in on May 27, 1997.

"It's quite a bit of interesting Middlebury history," said Director of Public Affairs Phil Benoit. "When the college renovated the court house, they saved the historic building that was languishing in unuse...they also preserved the character of the old court house. Even though it is technologically sufficient now, it still has the remnants that suggest a 19th century court house."

The college created the CET after receiving a $4.7 million grant from the Andrew W. Mellon Foundation for the duration of five years. The grant was awarded for a program called Project 2001 that aims to enhance the use of multimedia technology in education, beginning with the language programs.

Middlebury is one of 62 liberal arts colleges that has become affiliated with the CET in Project 2001's attempt to broaden the use of the technology. "The thing that is hard for a lot of people to understand," said Amy Barna, an associate director for administration of CET, "is that the work we do is oriented to all 62 schools, including Middlebury."

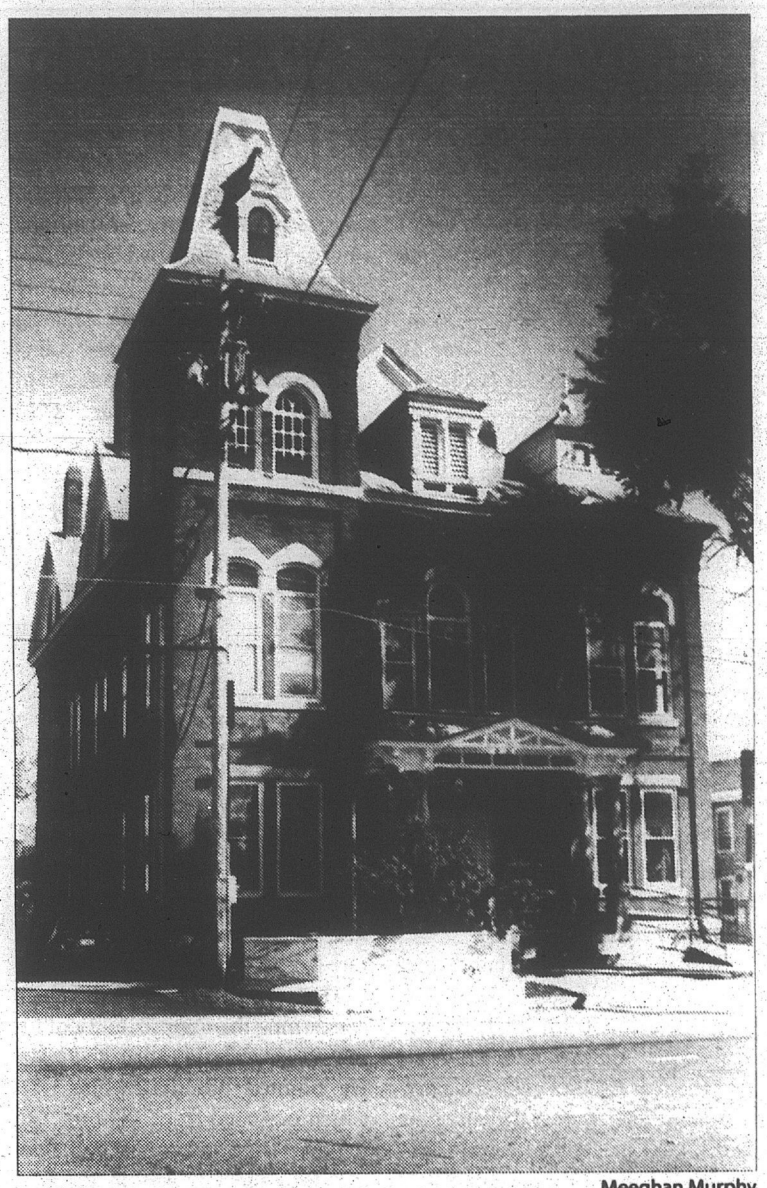
Last July, 200 teachers and technical staff met in Middlebury for a conference on the CET. Following the conference, several educational programs were conducted at the center throughout the summer. The programs included technical training for undergraduates with the intent that they would return to their college to serve as technical support assistants. Other programs involved graduate students from larger universities, such as the Universities of Chicago and Berkley, and focused on developing materials to teach the basics of a language. There was also a residency program for faculty with similar goals.

Because the CET is located in downtown Middlebury, it is able to provide service to the town as well as the college. "The renovation of the court house was a boon to the town," said Benoit. "The people that come to the center must find lodging in town, eat in town and do their shopping in town." Benoit said this added to Middlebury's thriving tourism industry this summer.

"At the beginning of the summer there was an open house for the townspeople," said Benoit. "[Middlebury residents] were delighted with the renovations."

The creation of CET further benefited the town because the fiber-optic cable needed to con-

(see CET moves, page 5)



Meeghan Murphy
Center for Educational Technology opened its doors to the town this summer.

Wickland oversees new student fellowship office

By Sarah Fordyce
Staff Writer

The Delta Kappa Epsilon (DKE) house, which stands near ZOO, Fiese, and Tavern now accommodates the newly organized student fellowship office, as well as faculty offices.

Arlinda Wickland, formerly the associate dean of students, has recently become the Fellowship Advisor. With much experience under her belt, Wickland is excited about her new position. "My job is to help our students become aware of these opportunities and help them with the application process," she said. The fellowship office is working hard to make all students aware of the many scholarships available.

The fellowship office opened two weeks before fall orientation in preparation for the start of school. Already, many students have taken advantage of the new addition to Middlebury.

More than 36 students, many of whom have just returned from studying abroad, have made appointments with Wickland and several walk-ins have kept the offices busy.

"I would recommend that students take advantage of this opportunity" said Kathryn Mary Malone '98, who has already utilized this facility. Holta Vrioni '98 shares similar views with Malone about the fellowship office. "I think it is a wonderful opportunity for students, especially Americans, because there is so much out there that is available," she said. "It's one of the groups at Middlebury that is really excellent."

The fellowship office has been a long time coming, commented Wickland. "It's so exciting and we are eager to find applicants. How could students not feel favorably about something that will help them with fellowships?"

Emerson examines hormone therapy

By Mary Tucker
Staff Writer

"Let's talk about estrogen," said Professor John Emerson of the department of mathematics and computer science as he began his lecture, "Should Women Use Hormone Therapy?"

Emerson quickly identified how such a topic related not only to his field of study, but a personal interest as well. He has closely examined statistics in health and medical research, and has worked with Dr. Graham Colditz, the principal epidemiologist responsible for a report published in the New England Journal of Medicine, which questioned the long-range impact of hormone replacement therapy. Emerson has also wrestled with the issue on a personal level. Several of his relatives have struggled with diseases possibly linked to estrogen therapy.

While the body of Emerson's lecture dealt with statistics and probability, he never lost sight of the human element and the problems sometimes associated with post-menopausal women. "We ought to care about these issues in a very human and a very personal way," said Emerson. "I don't want to deal only with statistics."

While the body of Emerson's lecture dealt with statistics and probability, he never lost sight of the human element...

He highlighted several facts concerning hormone replacement therapy and helped to explain the controversy surrounding its use. Hormone replacement therapy is the process of restoring estrogen levels in post-menopausal women to those of younger women. Studies have shown this therapy reduces the risk of osteoporosis, heart disease, strokes and Alzheimer's disease. Problems related to hormone replacement therapy include an increased risk of uterine cancer and breast cancer.

Emerson used statistical evidence from two sources to conclude that hormone replacement therapy, in relation to mortality, has a beneficial effect on post-menopausal women. He used "Dr. Susan Love's Hormone Book" and "The Nurses' Health Study," a 21-

(see Emerson, page 5)

Klare attacks inflated U.S. military spending policies

By Isabel Domeyko
Staff Writer

Following the end of the Cold War and the elimination of Russia as America's most formidable enemy, many anticipated the curtailing of tremendous military budgets. However, since 1990 the U.S. Defense Department has enjoyed an annual budget larger than most years during the Cold War.

In his lecture entitled, "Rogue States and Nuclear Outlaws: America's Search for a New Foreign Policy," Professor Michael Klare argued that post-Cold War military strategies were explicitly designed to avoid military spending cuts.

Held in the Geonomics Library last Friday afternoon, Klare's 35-minute lecture, part of the third annual Peace Symposium, was critiqued during a panel discussion following dinner in Redfield Proctor later that evening.

Principally, Klare argued that since 1989 U.S. foreign policy has been suffering from what he described as "Enemy-Image Deficit Disorder," or EIDD. Lacking a clearly-defined enemy after the fall of the Berlin Wall in 1989, General Colin Powell, among others, immediately began to conjure up new potential adversaries in order to avoid otherwise inevitable military-spending cuts.

A classic example of EIDD, Powell's 1990 "2 MRC" plan, (2 Major Regional Conflicts), required the military to remain powerful enough to fight two regional conflicts simultaneously, which meant retaining two-thirds to three-fourths of the U.S. forces used during the Cold War. But Professor Klare refuted the real possibilities of such wars by denying the existence of any one such "rogue state" powerful enough to challenge U.S. forces, let alone two.

Worse still, according to Klare, is the next-generation conspiracy strategy being developed by the Defense Department, the "Peer Enemy Threat," which calls for the military to be strong enough to fight countries which will gain the capability to threaten the U.S. within the next 10 years. Possibilities include China, Russia, India and Iran. Klare dismissed the plausibility of the "Peer Enemy Threat" as bordering on insanity and reaffirmed his belief that new enemies are simply the invention of those looking to maintain military spending levels.

Following Klare's lecture, panelists responded to his comments in a discussion held over dinner. The four panelists, Geography Professor Guntram Herb, Political-Science Professor Allison Stanger, John Wallach'64, and Ellen Kahler of the Peace and Justice Center in Burlington, each responded to Klare's lecture from a different angle.

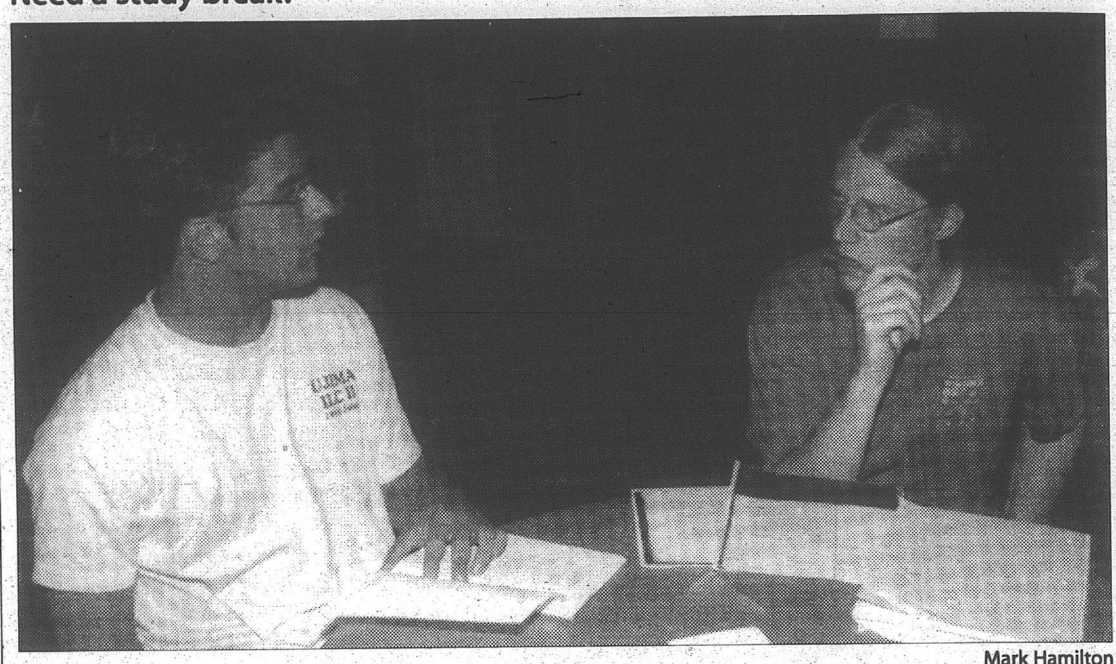
Herb expanded on Klare's claim concerning the improbability of future large-scale international wars. He pointed out that while wars which occurred from 1890 to 1945 involved large numbers of casualties and took place mostly in the First World, wars from 1945 to 1990 counted less casualties and tended to be localized conflicts taking place in the Third World. Also, the number of civil wars themselves have been steadily increasing from six percent during 1937 to 1947, to 89 percent from 1970 to 1980. This trend, according to Herb, suggests that since countries will not be engaging in large-scale wars but rather localized conflicts, individual militaries need not be so massive.

Stanger followed with a critique of Klare's lecture. Noting the 1991 and 1993 attempted military coups that took place in Russia, Stanger first argued that Powell's "2MRC" strategy may in fact have been legitimate considering that Russia did not simply disappear after the fall of the Berlin Wall. She also stressed the existence of certain regions vital to America's interests, such as the Persian Gulf and the Caspian Sea. Stanger then clarified that what America was experiencing was not Klare's "Enemy Deficit Disorder" but rather the rise of pragmatism. Pragmatism, defined as calculations based on domestic interests, is problematic to America's foreign policy because it implies a case-by-case approach and, thus, "passes the buck from those in Washington who should be deciding foreign policy to those who shouldn't," said Stanger. "Those who shouldn't" were later identified as the military, pollsters, the media and big business. Stanger emphasized that when there are no foreign policy principles, "it becomes too easy to let domestic politics drive the ship of state."

Wallach '64, the third panelist, began by explaining that fundamentalism has been systematically de-legitimized by the media. Claiming that American foreign policy is unequipped to deal with wars of liberation, Wallach insisted that what is fundamentally lacking in the U.S. government with respect to war is its prevention. By not spending money on conflict-resolution work, governments perpetuate war, he said.

Kahler was the final panelist and advocated people-to-people exchanges and involvement in peacemaking organizations starting in college.

Need a study break?



Mark Hamilton

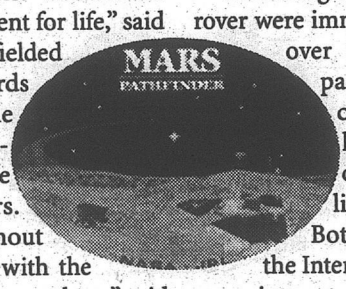
Students enjoy a study break and late night snacks of coffee and pastries in the Gamut room, *where cultural organizations often host events ranging from harpists to dancers to the Dissipated Eight.*

College lands Mars Pathfinder Mission scientist

(continued from page 1)
iad views of the surface and sky.

One key discovery made by the rover was the verification of the existence of water on Mars in the past.

This was accomplished through close up views of the surface, as well as rock analysis. "Water is the one sole requirement for life," said Golombeck, who fielded questions afterwards pertaining to the popular and highly-discussed issue of life on Mars. "Mars is without doubt the planet with the most Earth-like atmosphere," said Golombeck.



Additionally, Golombeck reminded the audience that "Pathfinder is a baby step." The JPL and NASA are already preparing for missions in 1998, 2001, 2003 and 2005 which will further the scientific exploration of Mars.

The Pathfinder Mission was also astounding in another aspect, the accessibility of its information to the general public through the Internet.

The images captured by the rover were immediately broadcast over the Mission's web page. The page received 566 million hits for the month of July, and 47 million on July 4 alone. Both were records for the Internet and showed the mass interest of the public in the project.

"What Pathfinder did in terms of putting data on the Internet was amazing," said Golombeck. "Given the response, how could you go back [to the old methods]? This data will last for 10 years and is readily available."

The rover, powered by solar energy, still continues to send back information from Mars. This will occur until the machine is eventually worn down by the weather.

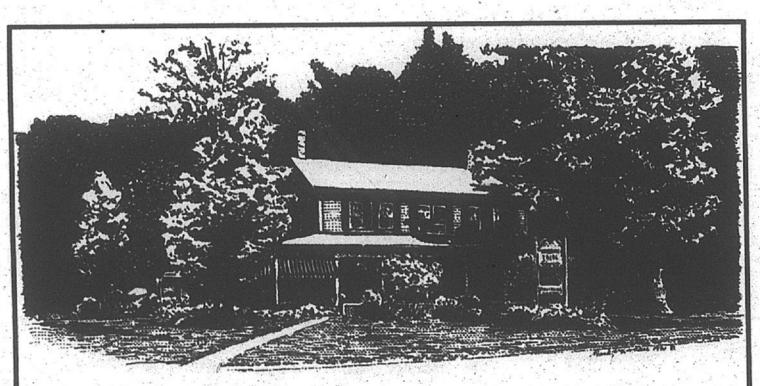
"This project is exciting. It has a focus and a future, I liken it to the Apollo 13 mission," said Becky Walldroff '97.

Wallach '64 plants seeds of peace at Arab-Israeli camp

(continued from page 1)
This summer, however, Seeds of Peace was able to open its own official camp in Maine, and was thus able to run a four week program accommodating 170 campers.

While Seeds of Peace focuses primarily on the Middle Eastern conflict, representatives from Bosnia and Serbia, as well as from American inner cities, have also taken part in it. In the future, Wallach plans to work toward developing camps for youths from other conflicting areas, including Greece, Turkey and Northern Ireland.

Wallach acknowledged that working toward "peace building" is not easy. The project requires a constant effort to help the campers continue the progress toward peace when they return home, and a massive fundraising effort, since the organization is not government-funded. In spite of the demanding work though, Wallach said "the process of the kids bonding with one another...and becoming empathetic towards one another is what gives me hope."



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1997 Peace Symposium strives to teach students global harmony

By Megan Sowards
News Editor

Perhaps "Blood Rites: The Origins and Passions of War," is an unlikely title for the keynote address of a four-day peace symposium designed to halt the institution of war. However, in her speech Thursday, Dr. Barbara Ehrenreich argued that by studying the origins of war, humankind will be better equipped to eradicate it.

Ehrenreich's presentation of the conclusions made in her most recent book "Blood Rites," assumes that the human urge to wage war cannot be attributed to human aggression or hatred. Nor does it, as she had originally suspected, indicate an inherent flaw in the hominoid species. Rather, Ehrenreich noted that war is more likely to inspire feelings of nobility, altruism and love.

"In terms of its emotional grip on us, war is less like a bar room brawl and more like a religious right," said Ehrenreich. "War serves as a centerpiece of a religion."

The human need to "sacrilize" war is not, however, a rational pursuit. Instead, Ehrenreich, who holds a degree in cell biology, concluded that it is rooted in mankind's prehistory.

"The source of our peculiar human attitude towards violence might lie in a very different experience of violence then that represented by hunting," said Ehrenreich. "And this is the experience not of hunting, but of being hunted by animals that were initially far more skillful hunters than ourselves."

However, this aspect of humankind's prehistory is not something upon which scholars have liked to dwell. The human species, according to Ehrenreich, was initially threatened by many other members of the animal kingdom such as the big cats. As such, humans remember the terror of being hunted and react with a "fight or flight" response.

"The earliest war that our species had to fight was a war against predators," said Ehrenreich. She contends that this fear of predation can be seen in ancient mythology and literature. Rather than attributing the appearance of a devouring beasts in these works to a complex psychological explanation, Ehrenreich contends the memory of being preyed upon is recalled in these works.

Ehrenreich's theory has received much attention in scholarly circles and defies disciplinary classification. She is also a noted anti-war activist, a health care journalist, author of science fiction novels and an essayist for *Time magazine*.

Courtesy photo
Barbara Ehrenreich opened the 1997 Peace Symposium on Thursday night.

CET moves into courthouse

(continued from page 3)

nect it to Middlebury runs past the Sheldon Museum and Ilsley Library, thus enabling these two entities to be connected as well.

"The generosity of the college was just super," said David Clark, director of the Ilsley Library. "They brought the cable to our door and all we had to do was take it from there to our computers." The library now has five Internet connections, which Clark points out is the most of any public library in the state of Vermont. The new cable has made it possible for Middlebury residents to use the Internet. "The statistic is that less than 20 percent of people have Internet use in their homes," said Clark. "We find it extraordinary that we can provide the Internet connection to those who don't have access in their homes or at work or school."

Emerson examines hormone therapy

(continued from page 3)

year study of post-menopausal women, to form his conclusion. He also outlined many risk factors to be weighed before hormone therapy is begun such as smoking, obesity and a family history of breast cancer. Emerson further noted that the use of hormone replacement therapy causes a reduction in coronary disease and strokes.

While Emerson admits there is still much need for concern, he believes that within ten years more answers will be found. "I'm optimistic," he said.

The more women learn about the high-risk factors associated with hormone replacement therapy, said Emerson, and the later they consider beginning it, the more effective the treatment will become.

Emerson urged all of his listeners to understand the issues surrounding hormone therapy. "I will make the claim that, whether you are a man or a woman sitting in this room, you have or will be affected...," said Emerson. "We ought to talk about this in a very open way, even though it is uncomfortable to talk about mortality. It is a serious, serious issue for our society."

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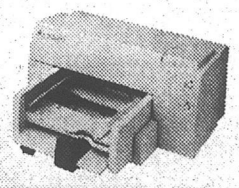

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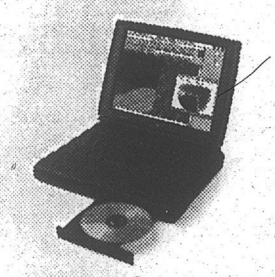

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Editorial

Hungry for a new start

Between the prominent new status given to dining in President McCardell's new "commons proposal" and the recent hiring of a new director of Middining, more attention has been paid to dining services and the role of dining in Middlebury life than perhaps at any time in recent history. With regard to President McCardell's commons plan, we have been assured of the vast time and energy that has, and will continue, to go into a complete and thoughtful evaluation of both form and structure. With regard to the hiring of a new dining director, however, such lavish attention might have already been neglected.

Recent reports from Dartmouth College have indicated that the track record of Peter Napolitano, the new director of dining services, might not be as stellar as one might hope. An influx of letters and articles published by *The Dartmouth*, during the period from 1994 to September 1997, portray Mr. Napolitano as both consistently unresponsive to student needs and as inept at handling the business affairs that his position requires. All of this culminated in a $1 million loss for Dartmouth Dining Services since 1994, and contributed to Mr. Napolitano's recent resignation.

It seems reasonable to assume that the committee involved with hiring Mr. Napolitano, during what was surely a long and exhaustive search process, came across this information, if for no other reason than the sheer volume of the complaints. Although with such little consideration often given to Middlebury student input on the larger issues of dinning, it is perhaps a stretch to assume that attention was given to Dartmouth students' opinion of their former dinning director and his policies and proposals.

Whether or not such information had come to light however, our community at large is currently in an equally awkward position.

On the one hand, we might infer that despite a blemished past, Mr. Napolitano was recognized as someone who could make a positive contribution to Middining during a time of transition and development.

On the other hand, one might more pessimistically believe that Mr. Napolitano's past indicates a lack of imagination and resourcefulness which might result in an inability to respond effectively to student needs.

It is completely inappropriate to condemn Mr. Napolitano before he has made a single decision about Middining and its future. President McCardell and Dining Services apparently have faith that Mr. Napolitano can meet the challenges that await him here at Middlebury.

Perhaps our new Director of Dining Services just needed a clean slate and a fresh start.

DSB

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.

Letters to the Editor

Liebowitz clarifies reasons behind college's growth

The discussions underway to enhance the college's residential system have generated a number of questions that are sure to be addressed in detail in the coming months. I would like to answer for the larger campus community two related questions that I received from students who began their Middlebury careers after the Board of Trustee decision (May 1995) to increase the size of the student body over a ten-year period by approximately 15 percent, from 2,000 to 2,350 students.

The two questions are: (1) why did the Board decide to increase the size of the student body, especially if one of the major arguments for an enhanced residential system is to promote community through the establishment of smaller groupings of approximately 400 students, and (2) is the purpose of reorganizing our residential system around smaller entities to facilitate greater growth beyond the 1995 decision to grow to 2,350 students? That is, are the Board of Trustees trying to make Middlebury like an Ivy League University?

First, the decision to grow. In 1995, the Board passed a resolution to increase the size of the student body from 2,000 to 2,350 over ten years primarily as a means of strengthening the college's academic program. In and of itself, of course, increasing the number of students would not improve our academic program, but the resolution also calls for adding thirty faculty members (or full-time equivalents ("FTEs" in academic jargon) over the same period. The addition of these thirty faculty positions over the next decade, especially if the college exercises great care in deciding who these faculty are and what and how they will teach, will indeed have a profound impact on the quality of the education we can offer our students. A look back over the past seventeen years will make this point more obvious.

In 1980, the size of the Middlebury faculty was 133 FTEs. During the 1980s, the college added 41 faculty positions, or increased the size of the faculty by an incredible 30 percent. At the same time, the size of the student body increased only marginally, from about 1920 students to 2030 students, an increase of 6 percent. The disproportionate increase in the size of the faculty relative to the size of the student body improved the college's student-to-faculty ratio, which means the number of students in many classes declined significantly. In addition, and perhaps more germane to the Board's 1995 decision to grow, the great growth in the size of the faculty led to the creation of many new programs and majors as faculty with multiple interests were hired, and others who were

(see Vice President, page 8)

Mamajamas respond to negative critique of their debut album

The following is a response to a review of the new Mamajamas album, "Who Threw That?" which appeared in last week's *Campus*. After reading the thorough analysis of the album several members of the group have been finding unique ways to deal with the pain of public humiliation. Put simply, we have issues. For instance, former musical director and current admissions officer Amy Wlodarski '97 has taken to keying the cars of visiting students in the Admissions Office parking lot; John "Richie" Richardson '00.5 has reverted to alcohol and house pet abuse; Colin Williams '98 is rumored to have been benched from the football team for repeatedly screaming, "enthusiasm, energy and verve!"; Jen Beaumont '98 was seen on all fours amongst a herd of sheep braying, "Don't graze so close to me!" A representative from Health and Human Services who wishes to remain anonymous said, "We've got some unstable Mamajamas on our hands. There's no telling what they're capable of."

Do not be surprised if you see members of the Mamajamas selling corn dogs and Spam sandwiches on the sideline of JV field hockey games.

We'd like to address some specific criticisms mentioned in the article. First, after a thorough inspection by a team of representatives from the Maybelline Corporation, those "indiscernible" colors on the cover can best be described as orange, yellow and green. Second, in response to the Middlebury College Choir-like numbers of the group, we have held try-outs for current members and have cut the incompetent Senior bass Davin Wilfrid (we were tired of his enthusiasm, energy and verve anyway). Third, in order to correct the overpowering veil of the women's voices, for all future per-

(see Negative Critique, page 9)

Rumors undermine college community

◆ discourses ◆

Damjan de Krnjevic-Miskovic '98

The subject of this week's column is rumor — and the effects of rumor applied to the Middlebury College campus. Rumor is general, or unconfirmed talk not based on knowledge, but rather on opinion. Opinion is sometimes thought to be knowledge, but is rather a belief, a supposition, a conviction. Thus, one should never lend the same credence to the validity or exactitude of a rumor as one would to a statement based on or rooted in knowledge.

But we all do. I cannot think of anyone that I know who has never spread a rumor. A recent graduate of this college was so effective at spreading rumors that we used to say that he could inform the campus faster than sending a campus-wide phone-mail. But he did not do this out of ill intent at all. It was simply part of his personality.

I think that it is important to give concrete examples, because only reading and hearing them out of context can help all of us realize what we do. So here we go; A rumor can be a relatively playful one, of course, something like: "he came to breakfast with her this past Sunday. And we all know what that means, don't we?" Or it could be an unintentionally hurtful one, such as "most international students don't see Middlebury as their home." Not only is something like this too general, but it is offensive and preachy. Then we have the specific: "I heard that Professor such and such is gay!" Spreading something like that around is rather dangerous, and quite potentially harmful. I've heard some other ones recently too: "oh, you know him, he just wants to sleep with her." That is my favorite. A categorical assertion with no foundation. The most irresponsible one (although scary, if true) I caught a whiff of is certainly "did you know that she uses the withdrawal method?"

So what can be done about it? The answer lies not in blind self-censorship, or politically correct speech. On the contrary, it would be good if we spoke our minds even more forcefully, but only if we took seriously the power of words. We would thus minimize occasions where we allow rumors to slip into our speech.

The problem is that we do this subconsciously. We are, for the most part, unaware of the consequences of our speech, like the example of the recent graduate discussed above. "It's okay," we say "they know I'm just kidding." This recent graduate said this all the time, and he meant it. But he also forgot to factor in the size and location of this college of ours. Since this is such a small place in the middle of cow country, rumors fly like the wind.

A good friend, who graduated this past May was constantly being referred to as a womanizer by his friends. While this was not altogether false, his friends said it in jest. Other people heard such things, and they spread it around.

(see Rumors undermine, page 8)

Students lack critical view of selves

Jennifer Handal '98.5

As students of a liberal arts college we are all more than familiar with the process of challenging our academic predecessors. We pick apart and analyze even the most spontaneous of literary works. We've learned to accept the criticisms which come from our fellow students and college professors in order to learn and grow from our mistakes.

In the classroom everyone seems to have a cause. We can talk about social diseases like anorexia, rape, racism or co-dependency as if, given the opportunity, each and every one of us would be out there campaigning to cure every one of these issues. Undoubtedly, our hearts are in the right place and even our minds have been honed to question the state of that ambiguous thing called society in which we exist. Be it genuine, unadulterated thought or merely scholarly egoism, most of us are critical and independent thinkers — at least in the classroom.

Outside of the classroom, however, I see an entirely different reality. Despite our willingness to expose our thoughts and opinions in class, outside of that academic realm we seem unwilling to turn that same critical acumen upon ourselves. Athena Fliakos' article in last week's edition of the *Campus* brought a lot of these issues to light. It was, in short, very telling. I'll put it bluntly: the student body seems pathetically incapable of helping itself. The lack of self-respect and social individuality on this campus is a veritable epidemic; a sort of indiscriminate contagion that blindly inflicts too many of the students here.

Too many of us, it seems, are fooled into believing that nothing bad happens at Middlebury College, and, in some ways, I can see why one might be so disillusioned. Look around. There is little about the surroundings here that suggests that this campus is anything less than a utopia, a "brave new world" in which soma tablets have been replaced by lettuce leaves, leaving everyone thin, fit and happy. Middlebury is isolated in a small pocket of the Champlain Valley, far from the social distractions of our more urbanized neighbors. The absence of billboards have kept even the Marlboro man, armed with a lasso and a pack of reds, and the Energizer Bunny (despite its electric will to keep going and going) from penetrating this environment. We have beautiful sunsets uninterrupted by a gruesome skyline of office buildings, a fully equipped gym to sculpt our Grecian bodies and social houses where we can go to look at those beautifully sculpted bodies while drinking away the fact that we stayed up too late last night because we all work so hard at being perfect — academically, socially and physically. But let's face it, we all know that there is no such thing as a utopia; and unless we are all unknowingly a part of some demented social experiment, there is little that can be done to uncover the problems that exist here until we, as individuals among a student body, take a hard look at ourselves.

I don't know about you, but I'm not proud of Athena's statement that "hazing and harassing is as much part of Middlebury College life as soft serve frozen yogurt." Middlebury is not perfect and nor is the student body — as much respect as I do have for the general will to achieve and please that the students seem to have. It tears me apart to know that under the utopian guise we call Middlebury, our standards encourage the mentality that we need to look like a super model to fit in and that good sex and a healthy relationship don't go hand in hand. It is as if we are perpetuating our own self-destruction in a quest to become something we are not.

It was only until recently that the college even recognized sexual assault as a problem, and that was only prompted by the initiative of a few Middlebury students who decided to have a policy written.

The only thing now missing from making Middlebury the Betty Ford Clinic is group therapy.

I would be a fool, however, to say that a policy is going to eliminate sexual assault at Middlebury, or that a poster in the bathroom stall is going to necessarily stop a woman, or a man, from sticking their finger down her or his throat. I feel for those at Middlebury who attempt to reach out to students, but often find their policies lying unread in the recycle bin or that guest speaker

(see Students lack, page 9)

Commons questions addressed by Stratton

hail from the CHIEF

Bryan Stratton '98

This week, the topic is (big surprise) the proposed residential commons system. I know this is the second column in a row to deal with this issue, but there's still a lot of misinformation in the air about what it does and doesn't mean. With SGA General Assembly elections coming up next week, it's more important than ever that people know exactly what they're dealing with so that they are able to give intelligent, informed responses to the powers that be regarding what they like and what they dislike about the plan. What follows is a list of questions that myself and my colleagues have commonly heard asked, along with my responses that will (hopefully) put some of these to rest.

Exactly what has the Board of Trustees agreed upon so far?

Not much. In fact, very little. The Board of Trustees have endorsed the philosophy behind the plan, but they have not approved or disapproved specific proposals. The reason for this is that there are no specific proposals so far. Each trustee received a 20-page packet of information describing the changes the college might want to make, the reasons the college might want to make these changes, and a potential way for the college to make these changes. But in the end, the trustees only agreed to endorse four points: that student life should be one of Middlebury College's "peaks of excellence"; that a residential system comprising continuing membership, decentralized dining, and proximate faculty residences should define that peak; that the college should begin straightway to design and implement this system; and that the administration should prepare and present to the board no later than its May 1998 meeting a 10-year campus facilities plan, at a not-to-exceed total cost of $210 million, and to include the physical requirements of this residential system.

That's a direct quote from President McCardell's "press release" of September 15, and that is all that has happened so far. If anyone tries to tell you that anything but these four points has been endorsed, they are wrong or they're lying to you and trying to upset you. Certain individuals may have visions of what the new system might entail, but nothing but these four points has been set in stone. So relax.

But won't being isolated into a commons keep me from meeting the rest of the college community?

This seems to be the biggest objection to the plan thus far. Students seem to feel that the administration intends to socially engineer half a dozen commons from which there is no escape. I don't. I don't give the proposal so much credit that it could make or break my friendships here at Middlebury.

Think about those people whom you consider your best friends. Chances are, some of them lived in your freshman dorm, and the rest were members of student organizations in which you became involved. How many new friends did you make solely by moving to a different geographic location during your sophomore or junior year? This will not change under the commons-based system. Students will still most likely live in a freshman dorm in their commons, and they will still become involved in activities and meet others that way. The only way this plan will determine who a person's friends will be is if that person decides to never physically leave his or her

(see Stratton addresses, page

Drinkers unwilling to designate drivers

Platypus Corner

Elissa Mulligan '98

Okay fellow students, it is the beginning of a brand new year of classes, clubs, commitments and parties!

Oops... did that last remark actually come out of my mouth? After all, we all know that we are just good little intellectuals who sit in our room dutifully studying all weekend long.

Alright, enough with the sarcasm. We all know that when the weekends come around, one of the big things we all do (myself included) is go out to the social houses, Burlington, Montreal or any number of other places and dance, talk, laugh, eat and drink. It's this last thing that I need to talk about now. Look, it's pretty simple: you drink, you drive, you die or you kill. Yeah, I can see you all rolling your eyes now. But it happens. It happens to Middlebury students. It happens to Vermonters. It happens to celebrities. And it could happen to you.

In the aftermath of the crash that killed Lady Diana last month, one would think that perhaps we would see a decrease in the amount of drunk driving deaths. After all, Diana was a public figure, someone who had it all, someone who was happy finally, someone with two young sons, a family and a life; and it all ended in the time that it will take me to write this article. The driver of the car was drunk — very drunk actually, according to his blood alcohol levels. During the week when the Diana specials were appearing on TV on a nightly basis, almost every single one mentioned how tragic it was that she died in such an easily preventable way. There were numerous mentions of the fact that all the driver had to do was tell Dodi Fayed that he had been drinking and wasn't fit to drive. Someone who noticed he was drunk, or knew he had been at a bar could have said something and the accident might not have happened. It is, after all, extremely simple to hand the keys to someone else after you've had a few beers.

Why, then, did two Montpelier teenagers die two weeks ago? Why, with all the good education we have about how drinking increases the likelihood of an accident, did they get in the car? Why did the passengers who have been told a hundred times to call a cab, or their parents, or someone to come get them agree to get in a car and drive home with a drunk driver? I don't know. It doesn't seem logical to me. When someone loves to party, I would

(see Drinkers, page 8)

Vice President Liebowitz defends new commons plan, expansion

(continued from page 6)

already here were able to teach courses for new programs and majors without great detriment to the existing curriculum. By the end of the 1980s, with 174 faculty (FTEs), the college offered its 2030 students 37 majors and a curriculum whose offerings were as rich as any liberal arts college of our size.

Although the college curriculum was strengthened significantly by the addition of these new programs and majors, by 1993, it became clear that several of the college's 27 academic departments and 37 majors lacked the depth of coverage many faculty and administrators believed to be necessary to meet Middlebury's aspirations to become one of the preeminent liberal arts colleges.

In 1993, ten of the College's 27 departments had five or fewer FTEs, which, as a result of our faculty leave program, meant that in at least two of every seven years, ten departments would have four or fewer faculty to cover courses within their majors.

The 1995 decision to grow was intended to enable many majors to add depth to their offerings and a wider range of faculty to mentor students.

The 1995 decision to grow was intended to enable many majors (departments and programs) to add depth to their offerings and a wider range of faculty to mentor students.

President McCardell stressed in 1995, and has repeated this point many times, that the thirty incremental positions scheduled to coincide with the growth in the student body would be deployed more to strengthen our existing curriculum than to create new programs. An additional faculty member in a department of four or five FTEs would increase the number of courses such a department could offer each year by four or five courses — by 20 to 25% — which, of course, would substantially strengthen the quality of the smaller majors. The additional faculty, many of whom are likely to bring new secondary specializations to their departments, would increase opportunities for students who seek senior thesis advisors and would provide new approaches and perspectives to our curriculum.

Although the 1995 decision to increase the size of the student body by 15 percent might appear in conflict with the rationale for reorganizing residential life, this latest growth phase is relatively minor compared to the growth experienced in the 1940s and 1960s.

In fact, many alumni argue that once the college grew beyond 1,000 students it changed its mode of operations and lost its sense of smallness and community. Thus, the proposed enhanced residential system, as President McCardell has noted, is not a response to the recent decision to grow, but rather an attempt to improve student life — an opportunity rather than a response. It is an effort to make Middlebury more like Middlebury was when it had fewer than 1,000 students, when community was easier to develop, and when a greater number of students knew other students better and knew their faculty and staff better as well. This proposal to make residential life a peak of excellence would be relevant, and probably would have been proposed, even if the Board never had decided to increase the number of students from 2,000 to 2,350.

As to the second, and related, question of whether the proposal to reorganize and enhance our residential life system is an attempt to pave the way to grow beyond the planned 2,350 and, in essence, to make Middlebury more like an Ivy League University, I will add the following. Although decentralizing some services and developing our infrastructure to serve groups of 350-400 students would make future increases in the size of the student body easier to manage, neither the decision to grow in 1995, nor the desire to enhance our residential system, was based on any plans to increase the size of the student body beyond 2,350 students. The Middlebury of several decades from today might decide to grow once again, as it has many times in the past 197 years, but there are no such plans today for expansion beyond 2,350. In fact, because the necessary physical facilities and additional faculty are supposed to be in place before we reach our targeted student body size of 2,350, it may take longer than the original projected period to reach that enrollment number.

Several major decisions regarding campus facilities will have to be made this coming year as part of a campus-wide discussion on enhancing the college's residential system.

The process for defining that system — developing the details of the new residential system — will be finalized through consultation with several campus groups in the next couple of weeks.

When that process is finalized, it will be published in *The Campus*, in MiddPoints, and will be posted on the college's homepage. I hope many in the college community who are interested will recognize the opportunity they have to help define a residential system whose goals are to improve our campus' educational atmosphere — an atmosphere that appropriately should include and provide opportunities for all in the community to teach and to learn.

Ronald D. Liebowitz, is the Executive Vice President and Provost of Middlebury College.

Rumors undermine college community

(continued from page 7)

He even began to believe that these opinions about him were true. He played the role. He got better and better at it that by the end of last year, he did not understand how to get out of this trap. After all, he did enjoy the attention; and he did get results. But his soul decayed. He began to feel awful about himself. Well, he's gone now, and he has the chance to start over. He'll survive. Time will pass.

The bottom line is that perhaps it would be best if we could all think a little harder about the benefits of the commons systems before we reach a conclusion.

But what about all the rumors that have circulated since the beginning of the academic year about the proposed commons system? This, it would seem to me, is a much more serious matter than the sexual prowess of a former student. Rumors — unconfirmed speech based on suppositions — could discredit the proposal before it gets a fair hearing.

Students are saying that the proposed commons system will force people to eat in specific dining halls; that essentially they won't have a choice. They say that this proposed system will not improve on the status quo of the dining situation (except perhaps eliminate those rush-time lines) but will make it worse. Nothing could be farther from the truth. Nobody will be forced to eat anywhere. Any student would be permitted to eat in any dining hall. Period. And there will be more of them. Only the laziness of the student body factored together with the geographical location of any potential commons would contribute to certain students gravitating towards certain dining halls, just like it is already (for example, Atwater and Davis residents rarely dine in Proctor). So all in all, this commons system would give more, not less, dining options to the student body, contrary to popular belief.

Some students also assert that they are against the proposed system because they feel that it would be socially engineered. By this I gather that they mean that somebody would actually sit there in an Old Chapel office and find a way to get all the football players into one commons and all the political science majors into another. Aside from the obvious impracticality of such a project, the idea that Middlebury would do this in some "hitlerian" manner is insulting to all those involved in the proposal. Now Middlebury already engages in some slight form of social engineering. It is called the admissions process. So the proposed commons system would engage in no more and no less social engineering than we have here already. Students would be assigned by random draw to a commons. Then, they would belong to it for the remainder of their Middlebury days, unless they could present a compelling reason to emigrate from it. This system would not have a no-fault divorce law. Okay, so students would have to justify their preferences. How awful. But more social engineering? Absolutely not.

The last important rumor which needs to be refuted at this time is that we students would have a more limited selection of dorms to draw into than we do now. This is technically true. Each commons would have a cluster of dorms and houses to choose from which would be smaller in number than now. But what this technically true rumor forgets to address is the quality of the housing. This would improve vastly. Bigger rooms, more singles, more senior housing, better service facilities and, most importantly, a more intimate residential atmosphere.

We would feel more attachment to our places of residence. We would consider Middlebury College to be more of our home —not just a place to get an education. Dorm damage might go down.

This would cost all of us less money. Also, it would add an unquantifiable addition to the quality of life in this college. Well now, it appears that some rumors, while true in the strict sense of the term, are still false because they are not thought through. This complicates matters, but it also calls for more reflection, something which I think is sorely needed at this college.

The bottom line the is that perhaps it would be best if we could all think a little harder about the benefits of the commons system before we reach a conclusion. In this way, perhaps, it might affect our behavior when it comes to rumors about our friends and

Drinkers unwilling to designate drivers

(continued from page 7)

think they would want to survive the night so that they could go out again the next night. Apparently I am wrong.

I remember that when I was in driver's education we had to watch videos of what people looked like after they had been in a drunk driving related crash. I remember seeing the body of a five year old boy who had been flung through the window when his car was hit by a drunk driver. I remember that picture every time I go out to a club and tell my friends that I will be the designated driver that night. Sure, that means I have to forget about having a really good strawberry daiquiri at Pearl's, but it also means that I get to go back and have one some other night.

Last year there was a Middlebury student who died in a drunk driving crash. Students wrote to the paper saying that if the college didn't take such a militant stand against drinking on campus, then people wouldn't have to go elsewhere and then drive back — so the crash would never have happened. What a stupid comment. If someone had taken the driver's key, agreed to have a sober person drive them home, or had made them walk themselves back, the crash would have never happened.

Okay, so you're thinking that it's not going to happen to you. And you're right, it might not happen to you. But it could happen to someone you know. It has never happened to me and it never will, simply because if I drink, I don't drive. Even if I knew that if I got into a crash I wouldn't get hurt , I still wouldn't drive drunk because I know that there are other people on the road; people with kids in the car. I am not going to be responsible for ending those peoples' lives.

Keep in mind, this is Vermont. That means that in the middle of winter the roads are covered in snow and ice, there are no road lights and it's dark as heck out there on the back roads — all which can increase the chance of accidents even before adding alcohol consumption to the equation. I have a hard enough time keeping my car on the road near my house in February, I certainly wouldn't be able to if I had a few drinks in my system.

And yeah, I mean a few drinks. You don't have to be fall-over-can't-walk-or-talk drunk to be impaired. And that's when you are more dangerous. Chances are, if you can't walk you won't make it into your car — and I doubt you'll be able to find the keyhole to start it. But when you've had three beers and you are still moving okay, don't think that you can drive. Even if you've had one drink, don't get in the driver's seat.

Isn't it better to forgo your drinking for one night to make sure that you and your friends and the innocent people on the road all get home safe that night? After all, there will always be another night. So please, if you're going to Burlington with your friends, designate someone to not drink so they can drive. And if there isn't anyone sober at the end of the night, walk home if you are close enough or call someone to come get you. There was the "Safe Rides" program last year, if it is still around, please use that.

If it isn't, please find another way home that doesn't involve driving a car. And for those of you who say that being a designated driver ruins your night, I really think you'd rather have other nights instead of having that one be your last. So please (to steal from that ad on TV), take the keys, take a cab, take charge. Be smart, everyone, and we'll all have a great year.

ISO sets agenda to aid Admissions Office in recruiting efforts

The International Students Organization (ISO), the largest student organization on campus has, for the past few years been moderately active in our college community.

Susan Minott '99

Its yearly program has fallen to a cultural level where our fashion show, dinners in Le Chateau and coffeehouses in the Gamut Room witnessed far more attendance than our international symposia, panel and round-table discussions. This will change.

On behalf of the '97-'98 ISO executive board, I present to the Middlebury community an agenda which ought to incorporate and fully exhaust all the international resources here at the college.

During this past summer, while some of you were sun-bathing in the countries from which most of us hail, my board and I investigated ways in which to enhance our program and reputation on campus.

Our first stop was the Admissions Office. Fully cognizant of the fact that many of our counterparts attend less internationally ideal places than Middlebury College , we sought the assistance of the Admissions Office in order to explore ways of improving Middlebury's recruiting efforts throughout the world. As continued discussions with this office take place, the college will be kept informed.

Next on our list was a long-awaited merger between the Geonomics Institute and the ISO. My board and I rationalized that with such an international organization of business executives, lawyers, bankers, policy makers and regional specialists housed so very closely to Mead Chapel, the college's symbol of strength, the ISO ought to try its best to collaborate with this group… and we will!

Not only did the institute consent to working with us, they also gave us our own office situated in the midst of this very charming building — an office better than the SGA's!

Lest one might think that our story could not get any better than this, the college also hired Kathy Foley-Giorgio — the new dean who will, in addition to many other things, look after our needs, be they immigration-affiliated or just plain and simple international fun. It must be strongly pointed out, however, that nothing that the ISO does and hopes to do is in anyway exclusive — for Americans are just as international in their quests as we are in our origins.

To emphasize this point, the ISO wishes to work closely with the following special interest groups on campus: Amnesty International, Environmental Quality, Global Links, Political Forum, Middlebury United Nations and Habitat for Humanity International — groups which have demonstrated worldwide interests in a myriad of fields.

On a more personal note, I would like to steer my organization towards more interaction between itself and the PALANA Center, the college's only multi-cultural living and learning facility, situated two doors down from President McCardell's residence.

Middlebury is, quite simply, an international foundation. Given that the college has such programs and majors as International Politics and Economics, Russian and East European Studies, East Asian Studies and Environmental Studies, the ISO wishes to invite professors and students alike to attend our monthly, student-led panel discussions and our Fourth Annual Symposium to be held in the Spring.

Like everyone else, we do have the college's Bicentennial Anniversary celebrations very much on our minds.

Our contribution might unfold like this: In an effort to affirm the ISO's position towards the bicentennial campaign, we hope to update our international directory and create more alumni chapters abroad.

There is currently only one overseas chapter, smack in the middle of London. Our hope is that other groups around the world would organize Middlebury events, and possibly, be in a position to have a joint bicentennial celebration , via satellite, with alumni groups on all seven continents by the year 2000.

Thoughts and convictions like these have blown our minds throughout this summer, but luckily the rest of the college is refreshingly back to join us and to help bring our goals to fruition.Hey, the fashion show, the dinners, the coffeehouses, the cultural show and the international food fair are still slotted in between all these plans. Why work so hard if fun isn't just around the corner? Have a good year and all the best to each and every one of you!

Susan Minott is the President of the International Students Organization.

Stratton addresses 'common' concerns

(continued from page 7)

SGA proposed that the system for changing commons be as simple as continuing commons is right now. That way, the token amount of work keeps people from changing commons on a whim, but should a legitimate need to change commons arise, that would not be a difficulty.

Isn't this going to destroy class unity?

This is a toughie, because it might do just that. But somehow, I think that it won't. Members of the same class get to know each other through classes, through activities, and through "social interaction," and the only people that you actually have a chance of getting to know for all four years while you're here are those people who make up your class.

You're going to see them around longer than anyone from a class above or below yours, and there's a subliminal kind of bond that forms in a situation like that.

How big does the college plan to get?

At present, the college plans to expand to 2350, as decided a while before this residential commons business.

But one of the features of the residential commons plan is that, if the college ever wanted to boost its numbers by 300 or so, all it would have to do would be to add another commons and go from there.

When I asked this question at the trustees' retreat two weeks ago, the answer I was given was that there are no plans at present for the college to expand beyond 2350, but there is a certain minority of trustees who believes that the country needs another Ivy League school, and why shouldn't it be in the Champlain Valley? I don't believe that making Middlebury into an Ivy is anywhere in the near future, simply because it's proving to be tough enough to sell the trustees on this commons plan.

What is up with Geonomics? Isn't that a CIA front?

I don't think it can be; any CIA operation on a college campus is not allowed to be covert. But Geonomics is not technically owned by Middlebury and could still be considered to be acting independently and, therefore, covertly. With its focus on meeting high-ranking Russian diplomats, formally and informally, and the Russian-English translations encouraged there, it's much more likely that Geonomics is a KGB or GRU cover.

Where can I find out more information on the proposed commons-based residential system?

Irene, the receptionist at Old Chapel, can get you a copy of the packet. This is the most fully-realized vision of the system to date, but remember that ultimately, the Trustees approved only the four points listed above.

The final version will probably incorporate a great many of the points made in that packet, so now is the time to check it out in great detail and see what you like and dislike.

Junior bemoans campus intolerance

"I am so tired of everyone that wears…" "I get so sick of the people that hang out down at…" "Those people really think that they own this place…" "Those guys don't even try to fit in…"

Ben Gitenstein '99

I wonder if I am the only one that has heard, read or spoken generalizations like this? Unless I really am crazy, I don't think I truly make this observation alone. I see it in the *Campus* every week, I hear it in conversation constantly and I even catch myself crucifying this or that group on some stereotype. But most importantly, I can feel that I am not alone in this. I can feel it in Proctor; I can feel it in the Fitness Center; I can even feel it in front of Voter.

It's not exactly a war zone out there, I mean, somehow we elected an SGA president that wears vinyl and dog collars. But yet, it can get pretty ugly. Like most people, I think in groups, matching greens with greens and blues with blues.

We all do this to some extent — eating with our friends; we move in herds; we find safety in numbers. This is how people operate.

We are a "diverse" campus. I know that word rings hollow in many of our jaded ears, but I still think it somehow remains true. We ar[illegible]pathetic. We are energetic volunteer coordinators. We smoke, we row crew. We drink at social houses, we drink in our rooms (some even don't drink at all!). We wear fleece, we wear leather, we wear fleece and leather. The point is, we remain distinct from each other. Thus, all of a sudden we realize with disgust that we have become "diverse".

Why do we react with disgust? Because we realize that we have just achieved someone else's goal. We have just created our own little eco-Midd-sphere in which the great diversity experiment is underway. We realize the great disparity between the way Middlebury looks from the aerial view offered and the way it looks as you stand dumfounded in front of the salad bar in Proctor, desperately trying to find a place to sit, only to resign yourself to another lunch date with CNN.

So how do reconcile this disparity? How do we take advantage of the social engineering to which we have been unknowingly exposed? To be honest, I have no idea. I refuse to tell you how to make friends. But I can say this: if you give people a chance they just might surprise you and start a conversation you won't completely regret. We attend a wonderful place of learning, but yet we continually ignore, ridicule and malign our greatest resource: each other.

Negative critique crushes morale of Mamajamas

(continued from page 6)

formances the women will be singing with bed pillows strapped to their faces. Fourth, we've recommended to President John McCardell that the multi-billion dollar concert hall with its "unforgiving acoustics" be torn down and replaced with a giant shower. Fifth, with regard to the song "MLK" we purposefully added the "downward spiral" of pitch to reflect the deteriorating state of race relations in the post Martin Luther King era. That wasn't obvious? Sixth, the "heavy-handed and deliberate" arrangements can be attributed to arranger Amy Wlodarski's enormous and deliberate hands. They're huge! Seventh, "Least Complicated" was in fact, "reworked after some sort of funky, weird, dance-mix model," and will be performed, complete with the, "men's off-rhythm faux drum solo" (Kirby Salerno '98) at next week's McCullough dance party and on MTV's 'The Grind.' Eighth, following the advice that we are better suited to be a jazz choir, the Mamajamas will be performing pieces by Miles Davis, Charlie Parker and Kenny G at the upcoming Parents' Weekend concert. We will also be lip-synching to selected works from the Dissipated-8's nationally acclaimed album, "Clapping Joes" which was also trashed by the *Campus* last year.

To conclude, now that our marketing of this CD has been effectively eliminated from the free market economy, we are looking at new, creative fund-raising strategies. Do not be surprised if you see members of the Mamajamas selling corn dogs and Spam sandwiches on the sideline of JV field hockey games.

Kirby Salerno and Davin Wilfrid are members of the Middlebury College class of 1998.

Students lack ability to question themselves

(continued from page 7)

on sexual assault virtually unattended. I don't believe that these problems are unique to Middlebury , but that does not mean that they are not problems. If we recognize that they exist, and I think that many of us do, why don't we act responsibly in our daily lives in order to dispel the myth that a bogus standard needs to exist at Middlebury college?

What we say and how we present ourselves seeps into the subconscious of all those around us in this incestuous microcosm. Men, respect your fellow women through your actions and your words even when they are not in the same room; and women, don't be fooled into believing that if you weigh 100 lbs.. that sex is going to mean anything more to that charming but drunk guy that you just met in the social house.

I am not suggesting that the college needs to spend $210 million on programs aimed at the mental/ moral health of the student body, because the only thing now missing from making Middlebury the Betty Ford Clinic is group therapy. What I am suggesting is that we all be the individuals that we are, and that we respect not only the health of our friends and peers, but the health of ourselves as well. Middlebury is a small school, despite recent discourse arguing that it has "lost that small school feel." Our relations with one another are close enough that we do, indeed, perpetuate a mentality through our own actions.

I do realize, however, that tearing apart a standard and expecting an individual to look beyond the attitudes and pressures of their peers is easier said than done. Maybe I'm the one who is envisioning a utopia in the sense that what I'm suggesting is too idealistic.

If we can sit in a classroom and, with an open mind, dispute the politics of American involvement in Bosnia or the definition of the word "culture," we should be able to open our critical eye on our own environment and question its mental health and integrity.

Doonesbury

BY G.B. TRUDEAU

AND AS THE FIELDS OF FLOWERS CONTINUE TO FADE IN FRONT OF BUCKINGHAM PALACE, DECAY IS THE WATCHWORD ON THE OTHER SIDE OF THE GATES AS WELL!
WHITHER THE WINDSORS? INTO THE DUST BIN OF HISTORY, IF HISTORY ITSELF IS ANY GUIDE. THEIR ONLY POSSIBLE SALVATION LIES IN LEARNING TO "GET IT" ABOUT THE LIVES OF ORDINARY BRITONS.
SOURCES SAY THE QUEEN WILL SHORTLY BE SEEKING THE ADVICE OF ONE OF HER OWN—A FELLOW ARISTOCRAT MORE IN TUNE WITH THE WAYS OF COMMON FOLK!
MAY WE SPEAK WITH LORD ZONKER, PLEASE?
THIS IS HIM. HE. WHOMEVER.
YES, IS THIS VISCOUNT ST. AUSTELL-IN-THE-MOOR BIGGLESWADE-BRIXHAM?
I GUESS. I CAN NEVER REMEMBER THE WHOLE DEAL.
THIS IS LORD BUMBERSHOOT, PERSONAL SECRETARY TO HER MAJESTY! THE ROYAL FAMILY NEEDS YOU, SIR!
ME? WHY, WHAT'S UP?
WE NEED YOUR EXPERTISE AS A FORMER COMMONER! THE QUEEN HAS LOST HER COMMON TOUCH AND DOESN'T KNOW WHAT TO DO!
THE QUEEN HAS LOST HER TOUCH? THE QUEEN HAS LOST HER TOUCH?
AND SHE DOESN'T KNOW WHAT TO DO!
LORD BUMBERSHOOT, I'M SURE THE SITUATION ISN'T AS BAD AS YOU IMAGINE...
BUT THERE'S SO MUCH WE DON'T UNDERSTAND!
FOR INSTANCE, WHY WAS THAT GIRL SO LOVED? SHE DIDN'T EVEN HAVE A TITLE! AND WHY COULDN'T WE HAVE JUST GIVEN HER A SMALL, PRIVATE FUNERAL?
AND WHO ON EARTH WAS THAT PUDGY LITTLE GNOME WHO PLAYED THAT DREADFUL DITTY IN WESTMINSTER ABBEY?
YOU'RE RIGHT— YOU'VE GOT A PROBLEM.
ALL THAT CARRYING ON ABOUT A CANDLE!
I MUST SAY, LORD BUMBERSHOOT, IT DOES SOUND LIKE THE PALACE CROWD IS A LITTLE OUT OF TOUCH WITH THE AVERAGE NIGEL.
NOW I DON'T KNOW IF I CAN UNDO THE DAMAGE CAUSED BY CENTURIES OF INBREEDING, BUT I'M GAME TO MAKE A GO OF IT. I DO KNOW MY KINGS FROM MY CABBAGES.
EXCELLENT, VISCOUNT! CAN YOU LEAVE FORTHWITH?
ACTUALLY, NO. HOW ABOUT IF I COME SATURDAY?
THE MONARCHY HANGS BY A THREAD, SIR!
I KNOW. BUT I HAVE TO GET MY MARIJUANA CROP IN.
BUT I DON'T WANT TO STAY WITH UNCLE SID! WHY DO YOU HAVE TO GO TO ENGLAND?
DUTY, LITTLE DUDETTE— THE HOUSE O' WINDSOR NEEDS ME!
BUT YOU'RE NOT EVEN A REAL LORD!
REAL ENOUGH, SAM. WHEN YOU BUY A TITLE, NOBLESSE OBLIGE IS PART OF THE PACKAGE!
AS A MEMBER OF THE UPPER CLASS, I HAVE TO DO MY BIT, ESPECIALLY IF I'M ASKED BY MY QUEEN, TO WHOM I OWE LOYALTY AND RESPECT.
BUT I THOUGHT THE QUEEN WAS CLUELESS!
ONLY IN PUBLIC. SHE HAS TO UPHOLD TRADITION.
ANYWAY, THE PALACE NEEDS SOMEONE IN TOUCH WITH THE PEEPS, BUT IT'S GOT TO BE ONE OF THEIR OWN. SO WHO DO THEY CALL FOR A CONSULT? MOI! LITTLE OL' VISCOUNT ST. AUSTELL-IN-THE-MOOR!
I'M WINGING MY WAY TO THE MOTHER COUNTRY EVEN AS WE SPEAK!
WAIT A MINUTE, ZONKER— WHERE'S SAM?
NOT TO WORRY— BOOPS. I LEFT HER WITH HER GODFATHER.
YOU WHAT?
JEFFREY! I FOUND YOUR YOUNG DIANA!
ARE YOU SURE I'M GLAMOROUS ENOUGH, UNCLE SID?
GO DOONESBURY @http://www.doonesbury.com
GBTrudeau

ANNOUNCEMENTS

BLUES TRAVELER CONCERT: Memorial Auditorium, Burlington will host Blues Traveler along with Jonny Lang on October 26 at 7:30 p.m.

NEW CONTRADANCE: At the Middlebury Municipal Gym on Saturday Sept. 27 at 8:00 p.m. Rachel Nevitt calling with Atlantic Crossing, cost is $6.00.

WALK FOR THE HOMELESS: The Freedom Trail Walk for the Homeless will take place in Boston on November 2. Call (617) 534-2526 x385 for information.

Fulbright Grants: Applications for Fulbright grants are available from David Macey. Campus deadline is October 1, 1997.

COFFEE HOUSE: The Ripton County Community Coffee House will host Karen Savoca at 7:30 p.m. on October 4.

DIVAS TO THE DANCE FLOOR, PLEASE! Exhibitionists with dancin' feet needed to perform solo or in pairs for the upcoming McCullough dance party (October 11th). You dance well to real house music and don't mind revealing a little skin in public. Your catwalk is calling! Contact Don x4359 and leave a message with your info or e-mail <eggert> (possible payment for performance).

CLASSIFIEDS

LIFE IS A DRAG...Wanted: contestants for a live lip-synch drag competition to be held in McCullough on October 11th. Sports teams, clubs, and Commons are encouraged to select a member of their team or organization to perform one song of their choice in drag for a special amateur drag show during this McCullough dance party. You must notify us of your interest in advance. Number of contestants is limited. Prizes will be awarded. For serious inquiries leave a message with Don x4359 or e-mail <eggert>.

MAC POWERBOOK FOR SALE
5300cs series, 100mgz proceesor, 16 MB of RAM, ethernet card, 750MB hard drive, Only a year old- perfect for anyone- Call Frank at X3734 for more info.

OVERHEARD

"Is this your beaver?"
"It's not a beaver it's a platypus!"

-flustered senior man directing question to defensive senior women.

ANSWERS TO CROSSWORD

(continued from page 12

GAZEBO DHARMA TAVERNA
UNITAS RATTED IBERIAN
MANMATTANMERRYGOROUND
SDS LEAGUE GEORLS MER
MAST OINK NUNT TITO
OMEGA LEKS CARS PATTI
EARING TACTILE WENFED
FIFE MAMAS JERK
ARC SNIT LOO KNOTTIES
NOOK ISHTAR MEM LONNY
BRONXCHEER QUEENSPAWN
USEOF IAN DUENNA STAG
MARCIANO LOA SEMI AVE
KNUS SIDES ZRAL
AGREES GALLIUM AMOEBA
TEARS ORLY ANAS BOXES
TMTS ARNA OTUS SPES
AFI TWEEDS RAINES ATA
CROSSINGBROOKLYNFERRY
HANGARS ATONED SANTEE
ENSTREE RAMADA EXCEED

Ancient Native American ceremony welcomes visitor

By Sherry Schwarz
News Editor

The sky was a broad canvas of twilight blues by the time Elise Young '00, Alexa Gilbert '00 and I arrived at Maple Hill Campground in South Starksborro, Vermont for a fall Native American gathering. Traditional teepees and modern tents were etched against the skyline, and a scattering of children, adults and elders stood around a newly built outdoor ceremonial kitchen.

Spiritual gatherings, unlike Pow Wows, are free and do not host competitions nor allow political discussions. Gatherings, rather, are a time for healing and harmony; they are a means for all people, non-Native Americans and Native Americans alike, to learn ancient tribal teachings and traditions, and to keep them alive. Participants are responsible only for helping in cooking and cleaning, bringing food, refraining from the use of drugs and alcohol, and having an open heart and mind.

This year's gathering began with a Sunrise Ceremony on Thursday and ended with one on Monday. It marked the fourth annual gathering, including those which occur in May.

Dominique, a Native American of Micmac descent who initiated these annual gatherings, welcomed us when we arrived and invited us into the ceremonial "lodge." The lodge was an estimated 14-foot teepee which housed a continually burning fire for five days. The teepee's frame consisted of large wooden logs bound together and covered by deerskin. A slight opening at the top released the fire's smoke into the sky.

Colorful cloths adorned the top of the teepee, each embodying a specific cultural meaning, which varies from one nation to another. At this gathering, green symbolized the earth, blue symbolized the sky, and purple stood for truth. White, black, red and yellow respectively represented north, south, east and west and the races that hail from each of those regions.

Before entering the small opening of the lodge people typically said "All my relatives" as a term of respect. Once inside, there was ample room for up to 20 or more people to sit around the fire on blankets and mattresses that covered the ground.

(see Indian culture, page 12)

Courtesy painting

Native American gatherings often prove a spiritually cathartic experience and time for healing .

Kaleidoscope struggles following budget reduction

By Maya Thiagarajan
Features Editor

"I am reluctant to buy the yearbook due to an unexplainable fee that hasn't existed until MY SENIOR YEAR!!!" said concerned senior, Dave Luyimbazi '98. Luyimbazi is just one of many seniors outraged over the fact that for the first time in Middlebury history, seniors are being charged $15 for "Kaleidoscope." The new charge is a result of the SGA Finance Committee's decision to cut the budget for the yearbook.

The anger and resentment generated by the extra cost is being directed at the Finance Committee. Laurie Gagnon '98, editor-in-chief of this year's "Kaleidoscope," compiled a list of student opinions regarding the charge. Senior Kat Inglis wrote, "Dear Finance Committee, I regret to say that I will not be able to purchase my senior yearbook. I have paid almost $120,000 to this school, and I now have less than $7 in my name. I had to borrow money to be able to purchase a bare minimum of textbooks." Many seniors believe that given the huge amount of money they have already spent on a Middlebury education, they deserve a free yearbook.

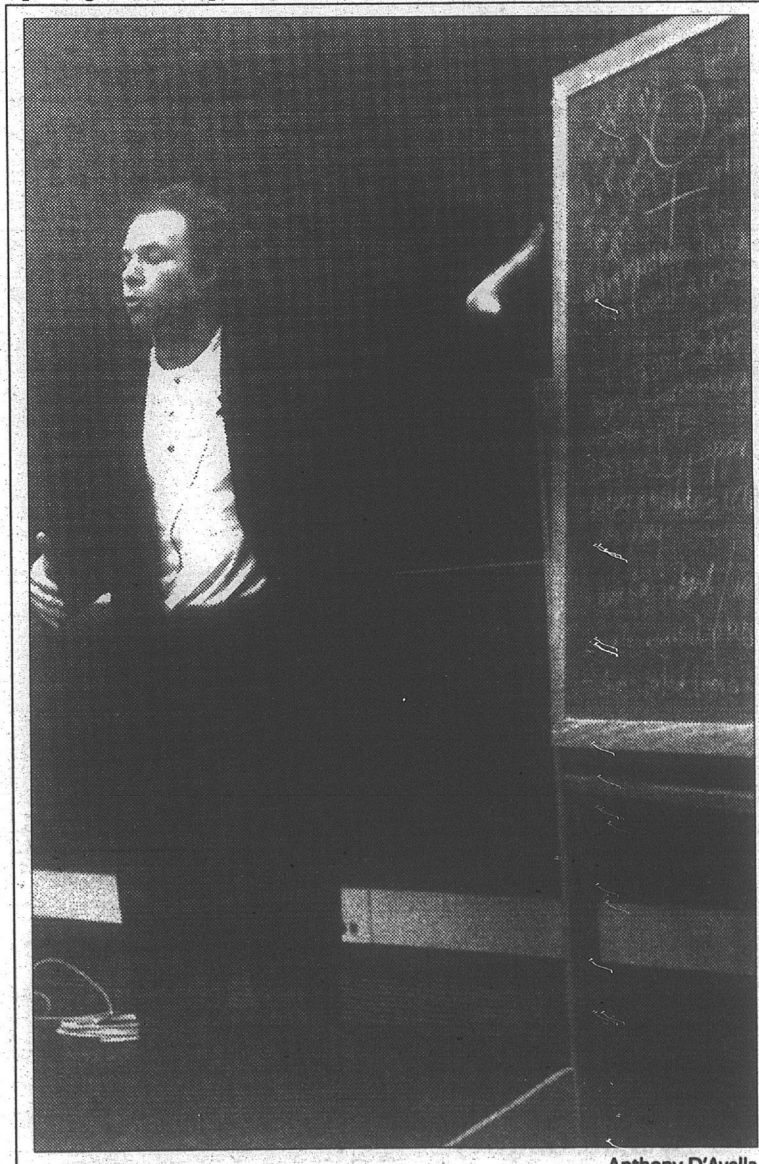
Everyone agrees that the yearbook is a wonderful Middlebury tradition that should continue. Moreover, everyone believes that it would be great if seniors could get their yearbooks for free. Why then, has the Finance Committee decided to cut the budget for the '97-'98 edition? The answer is simple. Their limited budget cannot afford to cover the entire cost of the yearbook.

The total budget of the Finance Committee is $340,000, which comes from the $180 activity fee that each student pays. This money must be used to support a variety of student organizations including SGA, MCAB, The Commons and *The Campus*. Each organization presents a budget to the Finance Committee at the beginning of each academic year requesting a certain amount of money. The total amount of money requested by all student organizations on campus for the '97-'98 academic year was $600,000, a dramatic increase from last year's total of $414,000. Obviously, the Finance Committee's budget cannot afford to give every organization the amount of money they would ideally like to have. Therefore, they have cut budgets across the board and thus, the yearbook budget has also suffered a drastic reduction.

Kaleidoscope asked for $44,000 for their '98 yearbook and were given only $27,000 by the Finance Committee. This is a lot less than the $36,000 allocated for last year's budget. In fact, it is the lowest amount that the organization has received in the last decade.

Dan Bryan '98, chair of the Finance Committee, defends the cut in the yearbook budget with a number of reasons. In past years, very few underclassmen have bought the yearbook and there-

(see Kaleidoscope, page 13)



Anthony D'Avella

Jackson Katz advocated that men become more involved in women's issues.

Real Men rally against sexual assault

Presentation outlines cultural norms, feminist icons

By Rick Miller
Staff writer

Last Thursday I strolled over to McCullough, assuming that I would spend the next hour or so listening to just another Middlebury lecture. To my surprise, however, it turned out to be one of the best lectures I've ever attended. Jackson Katz, who nine years ago founded the Boston-based anti-sexist men's organization called Real Men gave a dynamic presentation on how the media influences male attitudes and behavior toward women. His presentation highlighted the difficulties and obstacles that the average American woman must go through to live a normal life. The lecture focused on rape and sexual violence by examining cultural norms and anti-feminist icons such as Howard Stern.

Katz's message was easily comprehensible: men must get involved in the so called "women's issues" of sexual harassment and violence. Already, according to Katz, who is also the co-creator of the Mentors in Violence Prevention Program at Northeastern University, men commit approximately 90 percent of the violent acts in our country, the majority of which occur in the form of rape and other types of sexual assault. Unless men take an active role, the pandemic of violence against women will continue to spread across the United States.

In supporting his main argument, Katz outlined some of the ways in which women are affected by the threat of violence. For example, he asked all of the women in the audience to disclose any past experiences in which they have been defensive in order to prevent violence. The answers ranged from someone taking her keys out before walking into a parking lot to dressing only in certain clothes when going out for a night. Then, Katz asked all of the men in the audience the same question. They, however, said that the only thing they have ever done is look down when they saw threatening people on the street. Needless to say, during this question period, I was shocked by the contrast between male and female responses.

Following the questions, Katz went on to make a startling point about violence. Of the 90 percent of women that are battered by men in the United States, almost all of them are assaulted by a man that they know very well, such as a husband or boyfriend. In addition, just about every single one of these assaults takes place in the woman's house.

According to Katz, violence complicates relationships. Fortunately for men, they do not have to worry about violence. Women, on the other hand, are plagued by the thought of being assaulted or raped when they are with men that they do not know well. I felt this statement was particularly applicable to the college community. Date rape is a frequently discussed topic on campus, and Katz's lecture sadly reminded me of its ominous presence here at Middlebury.

One of the main reasons that Middlebury College sponsors speakers is to increase student awareness of some of the more important topics that occupy the spotlight in today's society. Unfortunately, violence against women is a major topic of discussion as well as a major problem in the United States. Katz's speech drastically changed my outlook on sexual violence against women. Curbing this violence will be no easy task, but it is possible if everyone, men and women, cooperate and work together. Katz perhaps said it best on Thursday, when he implored men to pitch in and do their part. "Every issue that affects women affects men," he said, "we are all in this together."

Indian culture exudes warmth, trust

(continued from page 11)

Dominique, his wife Kim, and their friend Tom, openly shared their wisdom and experiences with us on our first night, and we later heard Dominique sing a prayer in his original language and play a drum which Tom had given to him last May. Later, after we had left the lodge, Elise, Alexa and I joined a group of people, who were savoring their last sips of coffee and tea as they listened to Red Bird play her guitar and sing. It was a beautiful night as we all, a community of strangers, came together to meet and learn from each other. The rain fell steadily and renewed each of us as we fell asleep to the lingering voices of a few old friends talking and listening to Dominique play his wooden flute.

Saturday began with an early start and a trip to the grocery market. While the cars and conveniences of a modern world were all too evident at times, in certain circumstances we were grateful for them. For instance, the Grandmother often sat in the car to stay warm, the children slept in a camper van and Elise, Alexa and I bought tobacco for the elders in return for their teachings and as an offering to the creator during the Talking Circle.

The Talking Circle occurred around mid-day, when the sun had reached a particular destination. By this time the gathering had grown to include Abenaki, Micmac, Mohawk, and Papago people, as well as Native Americans of mixed descent. Before starting the ceremony, each of us purified ourselves with sweet grass and listened to Tom's explanation of this tradition. It is an ancient ritual of healing by releasing troubles, wishes, and experiences into a community setting where they can be identified and addressed. Only one person, the person holding an eagle feather, can speak. Everyone else remains silent for the duration of the ceremony.

The Talking Circle was long and cathartic. Along the way we learned to listen more and speak less. We realized how difficult many obstacles in life are from the simplest acts, such as lending an ear or a prayer to the most complex ones, such as bettering oneself. A metaphor for the discipline that life requires is represented in an experience Dominique shared with us. Dominique has been on a journey to achieve spirituality and, as part of this path, he fasted in solitude for four days in a wigwam near his native reservation in New Brunswick, Canada. "There was a moment," he said, "when I was lying down and the water from the top of the wigwam was falling on my head — drop, drop, drop. It was the moment of temptation. My throat was so dry, and all I had to do was tilt my head back, but I didn't. Instead, I turned my back to the water."

There was a solemn joy and unity in the lodge when everyone had finished talking. Each of us bonded with a handshake of brotherhood and then exited the warm teepee into the cool of the afternoon.

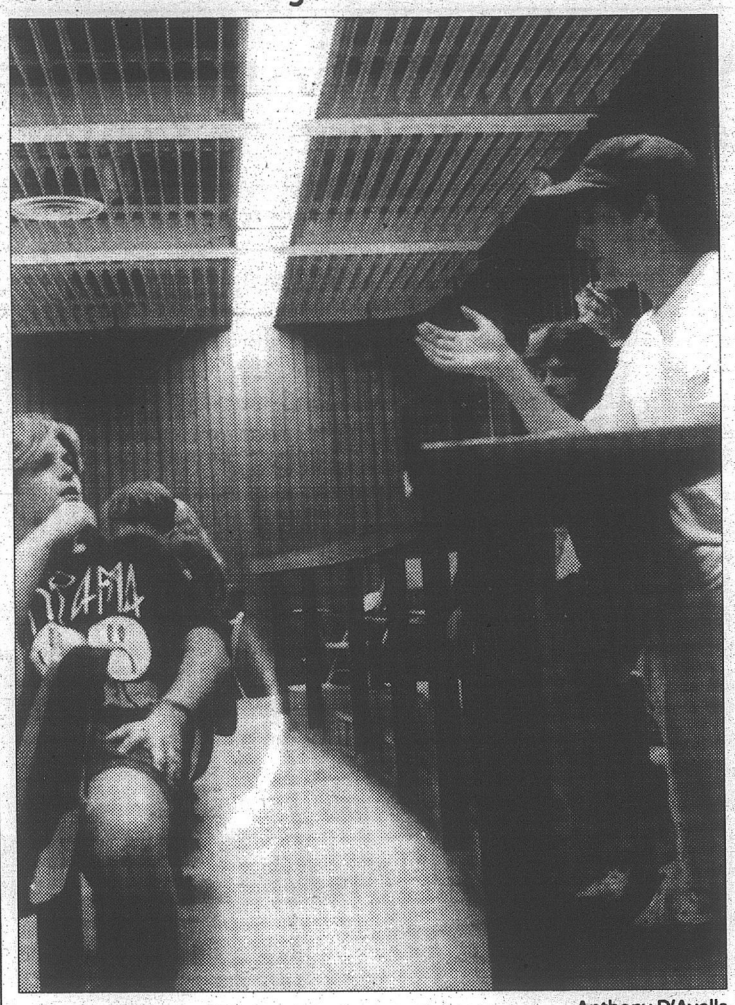
The last ceremony we stayed for was the Pipe Ceremony. Marie, an elder medicine woman from the Mohawk nation of Akwesasne, New York, conducted this ceremony in her native language. Initially she explained the pipe's significance as a means of communication between the spiritual world and man. It was believed that the pipe represented peace and that its colors and decorations stood for fundamental parts of the universe. This particular pipe had notches which corresponded to sacred animals such as the beaver, bear, eagle and wolf. Each of these animals, in turn, signified a concept such as wisdom, courage, love and humility.

Marie incensed the pipe with sweet grass and then passed it, in a clockwise direction, first from the lips and hands of women to the lips and hands of men until it had completed a full circle. The ceremony concluded with the burning of food and tobacco offerings for the creator and a song sung to the rhythm of a water drum and flute.

In a form of closure similar to the handshake of the Talking Circle, Marie walked around hugging each of us and then, we too, completed the circle she had started by hugging everyone else.

The day's events were marked by this sense of completeness, of starting on a road and seeing it through to its end. It would have been appropriate, had we been able, to remain with Dominique, his family and friends through sunrise on Monday as was done years ago. Unfortunately though, we had only enough time to stay for a dinner of home grown vegetables and hunted venison, before parting with many a thanks given.

You climbed how high?



Anthony D'Avella

More than one audience member *had a question for Middlebury graduate Mark Synnott about his climbing expedition in Pakistan.*

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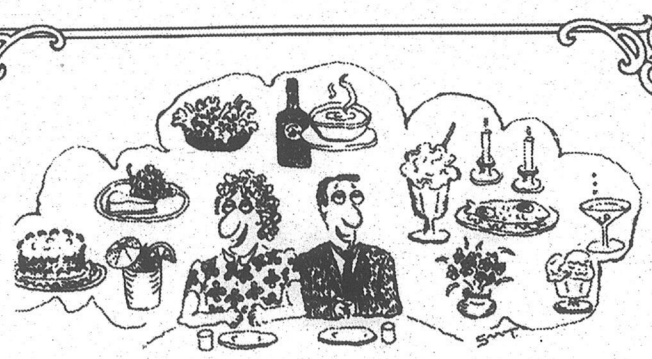

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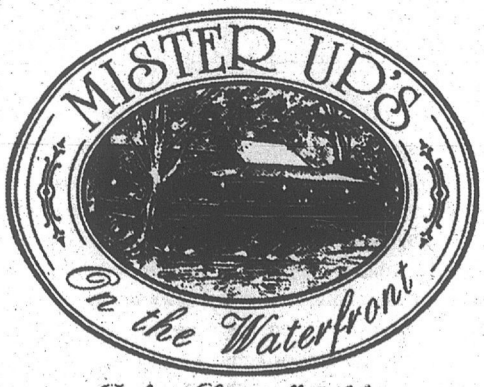

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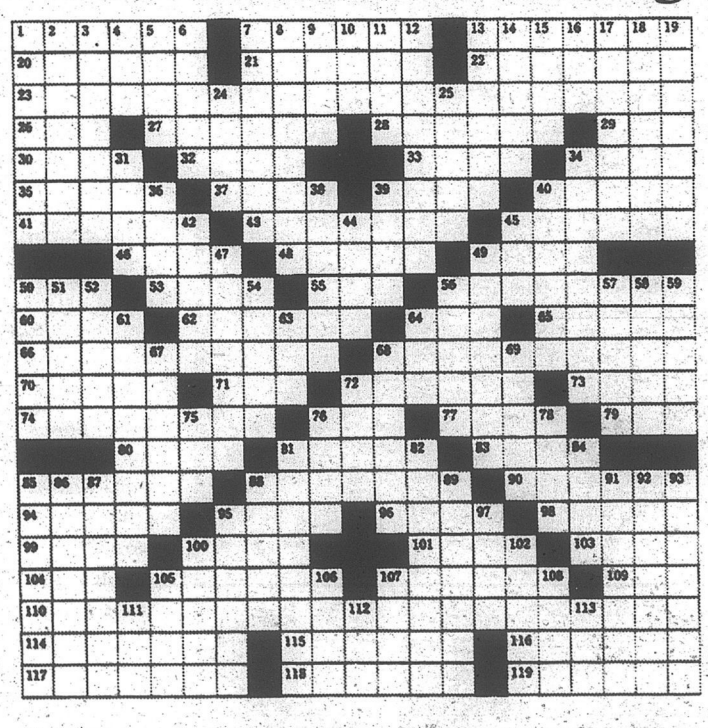
The Washington Post Magazine Puzzle
Staten Island is Missing



ACROSS

1 Belvedere
7 Kerouac's kind of bums
13 Athenian bistro
20 Passer Johnny
21 Squealed
22 Spanish or Portuguese
23 Calloway musical
26 '60s rads
27 Three miles or so
28 Early freemen
29 Saul's uncle
30 "Thou — harp'd my fear . . .": "Macbeth"
32 Sty cry
33 Time for etoiles
34 Broz, later
35 End point
37 Bull session sites
39 Train units
40 LuPone of "Evita"
41 Reefing rope
43 Touched
45 "And all — of hell": Dickinson
46 Liege's holding
48 Sunken fences
49 Wrench
50 General asst.
53 Pique
55 Game of tricks
56 Advises unasked
60 Gander
62 1987 flop
64 Haw partner
65 Candy, in Canterbury
66 Raspberry
68 Chess opening
70 Make — (employ)
71 Caddy starter
72 Senorita's chaperone
73 Unaccompanied
74 Undefeated heavyweight
76 Mauna follower
77 Road rig
79 Affirmative call
80 1982 Nobel biochemist
81 Foundation beams
83 Fervor
85 Concedes
88 Semiconductor element
90 One-celler
94 Glum drops
95 Paris field
96 Library collections
98 Things checked
99 Short blasters
100 — da capo
101 Heat meas.
103 Hope, to Horace
104 Series start
105 Scottish woolens
107 Actress Ella
109 Loss leader
110 Whitman poem
114 Airfield sheds
115 Expiated
116 Eastern Sioux
117 English movie center
118 Beach shelter
119 Top

DOWN

1 Spade, for one
2 — bread
3 Writing maven William
4 Ordinal ending
5 Canaanite god
6 Path opening
7 Fishing tool
8 Literally, dedication
9 "But shoot not — in your waken'd hate": Shakespeare
10 Blvd.
11 The — (Chicago exchange)
12 Kidney glands
13 Iraqi river
14 Like — from the blue
15 — libre
16 "— e Leandro": Mancinelli
17 Gallo rival
18 "No, No, —"
19 Human kind
24 It might wag the dog
25 "— the Top": Porter
31 Sixth day ltrs.
34 Casual wear
36 Cuckoos
38 Possessing only magnitude
39 "Bye," in Bari
40 Pauline's problems
42 Photo follower
44 Hammerer god
45 World Wide —
47 Walton subject
49 1956 Nobel poet Juan Ramon
50 Photo collection
51 Anatomical backs
52 Amorous dove
54 On — (active)
56 Laments
57 Sarajevo diarist
58 Denver quarterback John
59 "Riders to the Sea" author
61 Hinged fixtures
63 You can hang it or take it
64 Vietnam port
67 Mulder's concern
68 Independent properties
69 ". . . to — few"
72 Barbie or Ken
75 Out, to Oskar
76 Comic Tomlin
78 Shakespeare's foot
81 It's under the sneeze guard
82 Like adobe
84 "A Girl Like I" author
85 Diplomatic helper
86 Top Marine
87 K or C packs
88 Composer Edvard
89 "Waltzing —"
91 From one side, in law
92 Basswood, possibly
93 Put to a test
95 Spanish city of hot springs
97 College syst. at Albany. Purchase, etc.
100 Send — (telegraph)
102 Just know
105 Muscovy ruler
106 Span. miss
107 Novelist Jaffe
108 Tunisian port
111 Pepper, e.g.
112 — -pah
113 End-of-letter abbr.

By Matt Gaffney

Answers on page 10

Kaleidoscope struggles under budget reductions

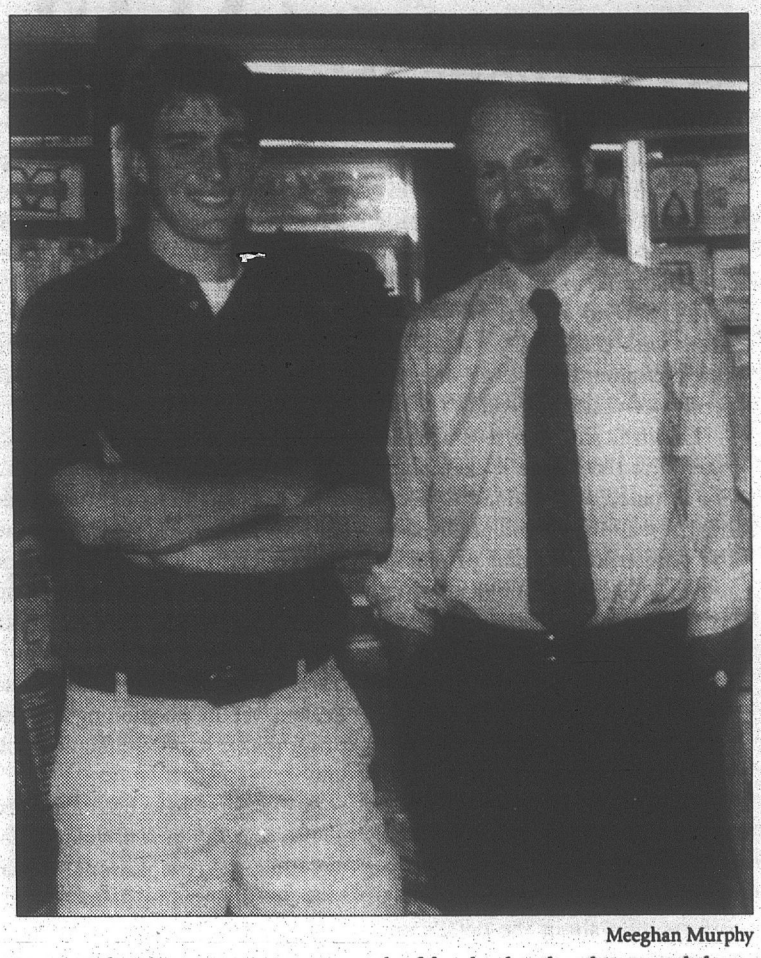
(continued from page 11)

fore, unlike most other student organizations on campus, the yearbook brings in hardly any revenue of its own. Secondly, in previous years, 900 copies of "Kaleidoscope" have been ordered, leaving a surplus of about 300 unsold issues every year. Bryan suggests that the yearbook try to raise more revenue by selling to faculty members and alumni as well as by requesting money from the Admissions office and the Alumni office since both admissions and alumni use the yearbook to recruit students and attract alumni donations for the college.

The Finance Committee does have its reasons for cutting the budget of the Kaleidoscope but this doesn't solve the problems that the yearbook staff faces. Gagnon voiced her fears that not all seniors will actually order a yearbook, and therefore a wonderful Middlebury tradition will end. She also questioned whether seniors who do not order a yearbook will bother to submit photographs of themselves. In addition, she is worried that the budget cut will force the Kaleidoscope to reduce the quality of the book. The organization would ideally like to raise money themselves, but just bringing out a high quality yearbook is a lot of work, and therefore the staff does not have the time to raise funds.

As of now, 300 seniors and 25 underclassmen have ordered a copy of "Kaleidoscope." That leaves 250 members of the senior class who have yet to order.

Anyone interested in receiving a yearbook can send a check for $15 payable to Kaleidoscope '98 to box # D-3 or box #3737. If we, as Middlebury students want the tradition of the yearbook to continue, we have to make that extra effort to order our yearbook. And $15 for a wonderful collection of Middlebury memories is clearly worthwhile.



Meeghan Murphy

Greg Burkett '98 won a semester worth of free books when he entered the Kaleidoscope raffle. Bookstore manager Bob Santry presented his winnings.

Recent graduate finds Vermont lifestyle rewarding

Kate Barch
Staff Writer

Some Middlebury graduates make a habit of sticking around.

I am not the first, nor will I be the last, to notice that familiar faces camouflage themselves amidst the annual foliage and the influx of leaf-peepers in Vermont. As the autumn season descends into the Champlain Valley, who can blame these fortunate few who find a post-college livelihood in this region?

To profile some of these Vermont-lovers throughout the year, I thought, might provide food for thought, especially for foreigners to the state.

Alex Lee, who graduated last spring, has slapped on his green Vermont plates and declared himself, for the time being, a Vermonter.

Lee, who arrived on the pruned Middlebury campus in the fall of '93, had already acquired a taste for the wilder parts of the Champlain region and the north country during his four years at Middlebury. Nevertheless, he wanted to experience more.

His current apprenticeship at Shelburne Farms, an acreage often visited by Middlebury students sometime during their tenure, has included many tasks. More importantly, however, he devotes significant effort to the educational mission of the farm.

Lee, like many of his peers who opted to settle in more populated area such as New York City or Boston, finds himself working long hours. Nevertheless, he seems to think he who is surrounded by Vermont's country charm and breathtaking scenery is far better off than most.

Perhaps the most refreshing element of Lee's experience will be getting a taste of Vermont agriculture; a lifestyle which remains a mystery to most of Middlebury's students.

"You just enjoy it [the work] more, 'cause you can look out the window," Lee says, referring to the fabulous view he has at work.

Lee's first day on the job was slightly disappointing. It consisted of dipping the farm's award winning cheddar cheese in wax and then doing some water quality checks of the site. Nevertheless, he has now accepted his mission to construct and carry out hands-on projects for children who visit the farm.

Perhaps the most refreshing element of Lee's experience will be getting a taste of Vermont agricultural life, a lifestyle which remains a mystery to most of Middlebury's students as they pass through .

Shelburne Farms, a picturesque model farm, makes no claims to represent the main-stream world of farming in Vermont, but students who visit the grounds here find a more accurate picture of the livelihood of many full-time New Englanders.

There is a thriving community of Middlebury graduates who have found Vermont to be more than just endearing. In volunteer and professional capacities, they have joined the ranks of Vermont's residents, proving that a Middlebury education may find usefulness in the rural community or in the large towns and small cities of this state which we temporarily call home.

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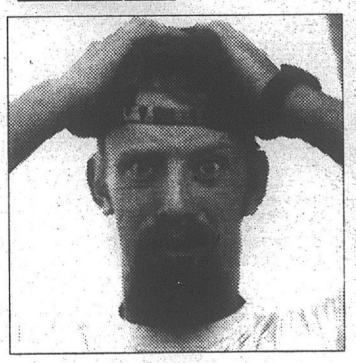
CAMPUS VOICES

What's the theme song of your life?



■ "If I like it I do it," by *Jamirquai*
— *Pete Makrauer '99.5*

■ "Like a Virgin," by *Madonna*
— *Carla Naumburg '98*

■ "Legalize it," by *Peter Tosh*
— *Just Ben '99.5*

■ "Respect," by *The Temptations*
— *Erin Carr '00*

Compiled by Emily Manning

Photos by David Barreda

ALL TALES FIT TO TELL

Emily Manning

Last weekend I checked my email for the first time. I had the usual messages. My friend Sara talked about her rush experience while watching "Happy Gilmore," and Scott met some "chick" at a bar where he goes to school in Kentucky. Aren't you happy I told you that? Well, I'll get to my point now. There was one letter that stood out from the rest. All the other Emilys on campus and, as a matter of fact, throughout the rest of Vermont, will know what I'm talking about. Some desperate guy in Quebec wants an Emily for an email pen pal. Apparently, he met some girl named Emily this summer and "thought it would be neat to write to someone." So, he sent an email to all the people named Emily in Vermont and asked them to correspond with him. Well, I opted not to write because I am already involved in a pen pal relationship with a German fellow, and I'm not sure he'd appreciate me writing to another guy. But, let me tell you, for once I've been wanted for my name and not my body. How refreshing!

But, anyhow, if anyone out there does want a pen pal from Quebec, give me a call, and I'll set you up. He gave me the address of his web page, and my friends and I naturally went looking for his photograph. (It wasn't like we were interested. We just had very little to do last Saturday night.) I wouldn't say he's bad looking at all. Although, I suppose I'd be writing to him if I thought he was attractive. Had he slightly resembled Steve Young of 49er fame, I would have strongly considered giving him a few moments of my precious time to drop a flirtatious line.

So, now that you know my name is Emily, you probably want some more information. Well, let me see. I'm sorry to say I don't know myself very well. Hold on…my roommate, who would like to be referred to as Ironwoman, said "cheerful, especially when [I'm] hyper, and that [I] give off this classy aura." Don't ask me what she means.

Ironwoman is having a nervous breakdown because Friday night this guy she has had a major crush on asked her to dance and she, not understanding him, said no. Let me tell you, I've been listening to the groaning about this incident all morning. Naturally, I have spent most of the day making fun of her stupidity. (Little does she know that I once walked into a tree when a guy I had a crush on said hi to me.) How could you just not understand someone like that. For goodness sake, it isn't like he wasn't speaking English. Apparently, she was on another planet Friday night. So, if you asked a girl to dance last weekend, and she turned you down, she didn't really mean it. Please give her a call because she will not stop talking about what a great smile you have, and she's interfering with my school work.

Museum of Art unveils 'Hidden Treasures' exhibit

By Anna Kamplain
Staff Writer

Last week, I told several friends that I was going to write a review of the museum's special exhibit. Although most knew that Middlebury had an art museum, only a handful had ever been there. What's more, only one non-art history major knew that the special exhibit involved Japanese prints from the Carnegie Museum.

This is not to say that the museum has not been publicizing the show, but rather that few Middlebury students expect much from the museum and that even fewer take the time to go there and see what it is all about. I have actually seen a dramatic change in the quality of the museum's exhibits in the past year or so, the Chihuly exhibit last spring and the current Japanese print show have truly surprised and delighted me in terms of visual and intellectual impact.

As you can probably tell, I thoroughly enjoyed the Japanese print show (officially known as "A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art"). This exhibit focuses primarily on eighteenth and nineteenth century ukiyo-e, which translates as "floating world prints." This tradition of art was directed toward the masses; artists made prints of transient life in Edo (Tokyo) and sold them to more people than ever before. In the 1860s, ukiyo-e printers began to expand their subject matter to include foreigners, which affected the way that many Japanese perceived the world. Several aspects of ukiyo-e break with tradition, yet many reveal a continuity that has only recently been acknowledged.

This print show has several characteristics that make it exemplary. For instance, one section of the exhibit reveals the techniques used by the painter, carver and printer to make Japanese woodblock prints. This section consists of a set of woodblocks, proofs, tools, and explanations of how each were used in the printmaking process. I thought that this display really completed the exhibit because the presence of the tools and techniques highlighted the importance of process and made it more comprehensible. Rarely does an exhibit provide such information about the details and intricacies of process.

This exhibit reveals the great diversity within Japanese prints. One sees an array of print types: privately published prints, silhouette prints, nail prints, stone prints, perspective prints, death prints, history pictures, fan prints and more. The subjects of such prints range from prostitutes to landscapes, actors to bird/flower pictures.

The choice of prints is satisfying, yet the layout of the exhibit is even more fulfilling. The proximity of mid-eighteenth and mid-nineteenth century prints allows you to visually acknowledge the shifts in color, form, style and background that occurred during this period. For example, you can understand the changes in the portrayal of actors by examining several different treatments of the subject; you see not only the conventional poses and styles but also the more naturalistic representations of the subjects, and the focus on individuals rather than roles. The development in the portrayal of beauties/courtesans is also evident, yet the positioning of these prints makes it more difficult to follow.

Many prints have been arranged so that you will look at them in detail and make comparisons. The labels accompanying them provide interesting "footnotes" that make you think about style, genre, artist, etc. The comparison of a color woodblock print and its original ink study, for example, makes you think about process. In addition, the juxtaposition of two versions of the same print (Hiroshige's Great Bridge) reveals how color application during different stages of printing can produce a variety of prints.

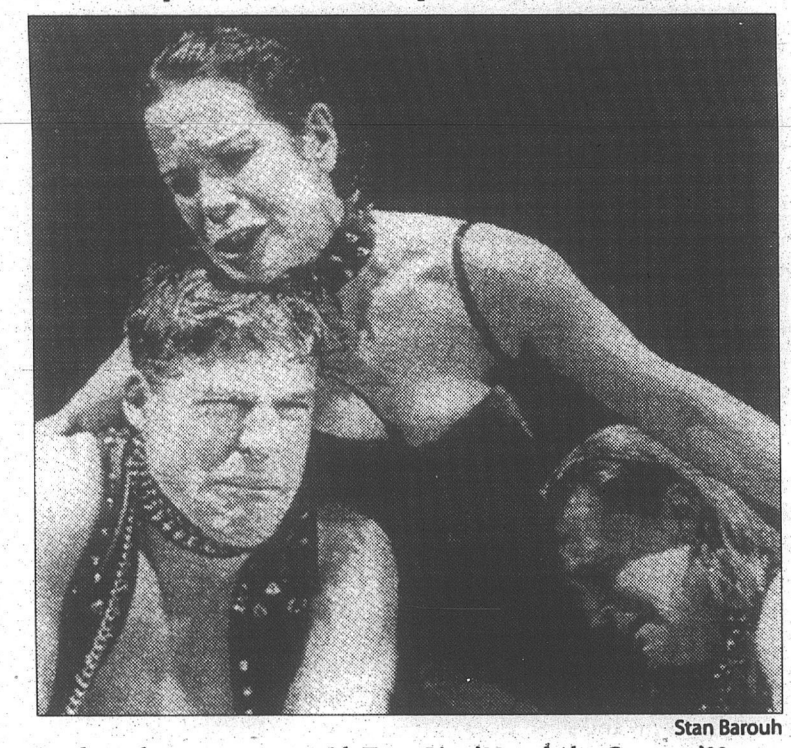
The prevalence of prints by Ando Hiroshige (1797-1858) is fascinating. In fact, there are over a dozen Hiroshige prints, so you can see prints from several different landscape series. The colors, compositions, subjects, and detail in these prints are magnificent. I particularly enjoyed the juxtaposition of snow scenes by the master Ando Hiroshige and his follower (adopted son) Hiroshige II; you can clearly see the differences between the styles of the elder and younger artist.

The presence of several twentieth century prints indicates the course of Japanese printmaking. Prints by Creative Print Movement and New Print Movement artists reveal a dependence upon the past as well as a resistance to it.

I encourage everyone to go to this exhibit. If you want to see some gorgeous prints and learn a few things in the process, then you will love this show. So take a study break, take a lunch break, or stop by on your way to the gym—one way or another, take some time to wander through the museum before Carnegie hauls his "treasures" back to Pittsburgh.

By the way, if you're interested, my personal favorite was Hokusai's Red Fuji. I'm sure you'll have at least one, too.

Carnegie Museum of Art



Stan Barouh

Jacobson shares a moment with Tyson Lien '98 and Alex Cranmer '99.

Actress delights in theater as 'lifestyle'

By Thaya Brook
Arts Editor

Buried in our four-year cocoon spun of classes, books and papers, it can often be difficult to peel open some of those layers to glimpse at the world of the post-graduate. Ask a senior what is in store for next year and she will cover her face, groan and beg you to please ask her anything else. This past weekend the theatre department invited a real, live, working actress to visit Middlebury and give the theatre students a peek at life beyond college.

Naomi Jacobson has been working in the Washington, D.C. area for about 10 years now. She has worked at the Arena Stage, is a member of the Woolly Mammoth Theater Company, and has appeared several times with the Potomac Theatre Project (PTP), a theatre company co-founded by two of Middlebury's own professors, Richard Romagnoli and Cheryl Farone. It is a place where many Middlebury students get their first taste of professional theatre. Hers is the life coveted by almost every theatre student: every kind of job she has pertains to her work. Aside from acting on stage, she also teaches at George Washington University and at various theaters in the D.C. area, as well as supplementing her income by making industrial films.

With offers from other (and better paying) theaters, Jacobson returns again and again to PTP. She cites the combination of students and professional actors as the chief draw of the company. Since the professional actors in the PTP company are asked to be mentors to the students, answering questions, giving advice, sharing the stories of their own careers, Jacobson feels she is required to exert herself more fully at PTP than anywhere else. She also points out the style and material of PTP as reasons for working so often with the company. PTP's plays tend to be political, issue-focused works. "I don't think any other theatre in DC does [this kind of work]," she said. "I love working at PTP."

One of the lessons she hopes to teach students is the uselessness of comparing where one is in one's own career with where someone

(see Actress, page 16)

Trio achieves a passionate conclusion

By Damjan de Krnjevic-Miskovic
Staff Writer

Last Friday, the Kalichstein-Laredo-Robinson Trio performed in the Center for the Arts Concert Hall as part of the College's Concert Series. The trio is made up of pianist Joseph Kalichstein, violinist Jamie Laredo, and cellist Sharon Robinson.

The Trio's announced program for the evening consisted of a pair of Schubert Trios, showcasing the young Schubert (Trio in B-flat Major, D 28) and the refined Schubert (Trio in E-flat Major, D 897), Brahms' four Movement Trio in C Major, Opus 87, and, following an intermission, Mendelssohn's four Movement Trio in C Minor, Opus 66. They did not play an encore.

The first part of the program began in an overly technical fashion. But it must be noted that the Middlebury College Concert Series attracts the best chamber musicians in the world, and thus a faux pas here or there in the performance of a reputed chamber music group becomes an aberration to be mentioned. Schubert and Brahms Trios are, at the best of times, difficult pieces to bring to life.

Perhaps it is the combination of the reputation of the KLR Trio, as well as the fact that the excellent acoustics of the Concert Hall and the pre-recital enthusiasm of the public that lead one to believe that the results would be outstanding from beginning to end, as were, for example, the Takasz and the Emerson String Quartets last season.

A highlight to note from the two Schubert Trios was the excellent fingering of Laredo in the early Schubert piece, in which, for about six long seconds, the audience actually felt that he was playing for them.

He played so quietly that the audience had to lean forward to hear him. Even Robinson, his wife, glanced over in his direction, momentarily surprised by the feeling conceived through Laredo's bow.

His wife's part called for less technical mastery; she was thus able to pry from her cello, at times, sounds of supra-technical happiness. The more intimate nature of the second Schubert piece permitted the showcasing of the incredible talents of Kalichstein, who was able to capture the melodramatic essence of the piece in his playing. His elegance outmatched his loftiness, in the sense that he was able to play excellently despite the relative ease of the "Notturno."

The Brahms Trio in C Major (Opus 66) was originally intended to be performed at social events to be held at the country estates of minor Germanic aristocratic families. In this sense, one could describe the opus as intense enough to keep the gossiping noblemen and women awake, yet distracting enough at times, to let their thoughts wander off. It would create a mood that would be ripe for petty intrigue, where very married gentlemen and ladies would eye each other in full view of their consorts. Mr. Kalichstein accentuates this by playing in an almost decadent fashion.

But Brahms will not completely indulge his intended audience. He

(see Trio, page 16)

Courtesy Photo

The Kalichstein-Laredo-Robinson Trio performed last Friday evening.

Aoyama's 'Helpless' finds unusual artistry in striking imagery

By Samuel Folk-Williams
Staff Writer

Looking down from the sky over a lush wooded area, we are moving swiftly forward, watching the ground rush by. Soon we see roads, a highway, a few industrial buildings, until finally we are over a large city. We begin to lose our steady position and we are rocked back and forth, jarring our stomachs before we are thrust out over the ocean and into "Helpless." This is an unusual beginning for an unusual film directed by Shinji Aoyama, a young, controversial, independent Japanese film maker.

On the ground, we are introduced to Kenji as he climbs onto his motorcycle and begins to ride through the city. In a series of lengthy, slow shots we follow him, for what seems like a very long time, on his commute through town. Elsewhere, we see two slightly older and comically serious men meeting a one-armed friend, Yasuo, at a train station. The three men get in a black car and begin to drive. Eventually the two parties meet at a restaurant where we find out that they are all in some sort of gang which is apparently in the stages of disbanding. Yasuo has just been released from prison. The other too men have a mysterious black bag which presumably contains drugs or money. Kenji's role is not entirely clear.

Abruptly, Yasuo kills off his two comrades and charges Kenji with the black bag and his young, mentally retarded sister. They are instructed to wait for him at a restaurant until he has killed off the other gang members, particularly "the boss."

What happens next is not so easy to follow. Kenji and the girl end up at the restaurant. Here, Kenji finds out through a phone call that his hospitalized father has killed himself. After this he ends up killing the two restaurateurs and a friend of his who happened to be walking by. When Yasuo shows up, after going on a killing spree of his own, he tries to kill his sister and ends up apparently committing suicide after a confrontation with Kenji. In the ambiguous ending, Kenji and the girl walk off together and we see shots of Yasuo's car driving away.

"Helpless" is filled with remarkably lengthy shots involving very little dialogue, action that is not always clearly motivated, and minimal character development. Several of these unconventional scenes feature remarkable composition and depth, such as when Kenji is on the phone about to discover his father's death. The phone booth is outside of a tunnel in the road, as Kenji waits for an answer the camera backs-up, retreating into the tunnel until Kenji is an unidentifiable speck in the lower corner of the frame and the tunnel looms over him, and us, revealing an incredible sense of uncertainty, isolation and fear in the moments before we learn his father is hanging by the neck over his bed.

In instances such as these, Aoyama succeeds in conveying an immense amount of emotion through seemingly very simple and stoic means. The film's strength lies in its ability to keep

(see Unusual Film, page 16)

Actors, directors experiment with ITE

By Alex Cranmer
and Frank Wilderman
Staff Writers

It's Sunday afternoon, a time for students recovering from the night before to eat soft foods and drink gallons of water, a time of hurried studying and paper-writing, a time of watching movies or just hanging out. Sunday afternoons are rare times in our weekly lives. But do you know what else happens at Middlebury on these sacred days?

Around 4:50, just before Proctor opens its gates to a mass of unshowered students, a small band of actors is struggling through the last of their vocal warm-ups. "Unique New York, Unique New York!" An audience anywhere from ten to eighty fills the back entrance of Hepburn. At five o'clock, the Hepburn Zoo Theater doors open and the audience enters.

The Immediate Theater Experiment (I.T.E.) is performing. The members of Middlebury's oldest student theater troupe have rehearsed for a week, hung the lights, built the set, arranged the seating, and are now ready to perform what can be usually described as the unusual.

The shows range in casts from one to fifteen, and span all theatrical genres: from farce to the fanatical, fairy tales to modern social dramas, slap-stick to the twisted and deranged. The audience never knows what they will get and sometimes the actors of I.T.E. don't know exactly what they are giving.

The shows run from five to twenty minutes on various Sunday evenings, throughout the semester. The troupe provides a forum for student actors, directors, and designers to produce a theater that is different from what people have come to expect as "normal" theater. I.T.E. incorporates the word "Experiment." The Sunday shows are indeed an experiment for both the actors to experience a wide assortment of roles and also for the audience to experience a wide range of theater. Past shows have varied from the extremely political "Bite of the Night" by Howard Barker to a performance of "The Lorax" by Dr. Seuss where the entire audience was blindfolded.

Members of I.T.E. span all classes and are not limited to only theater majors. The members are students who enjoy the collaborative creative process and the ultimate performance before a live audience. I.T.E. will be holding auditions for new members in the next few weeks so keep an eye out for signs!

The next time it's a late Sunday afternoon, around 5 p.m., and you feel like temporarily escaping work, escaping that ridiculous line at Proctor, or escaping that lingering hangover, drop by the Hepburn Zoo Theater (right above Hepburn lounge) for an immediate theater experiment. And be sure to bring a quarter!

Arts Smarts

Movies

Friday, September 26

7:00 and 9:30 p.m.
"Sling Blade". Admission $1.
Dana Auditorium

Saturday, September 27

4:00 and 7:30 p.m.
"When We Were Kings" Academy Award winning portrayal of "Rumble in the Jungle," the 1974 championship fight between Muhammad Ali and George Foreman, held in Zaire. Director Leon Gast captures the allure and surprise of the event investing it with a heroic stature and a historic presence. With George Plimton, Spike Lee, and Norman Mailer. Co-sponsored by College Street Film/Video Series and PALANA.
Dana Auditorium

Performances

Thursday, September 25

4:30 p.m.
Rehearsals rehearsal. Listen to Dick Forman, jazz pianist, and one of his students in rehearsal and then chat with them about the creative process.
Arts Center Lower Lobby

9:00 p.m.
Blues Jam. Hosted by the "50-cent Slack Band." Bring an instrument or a coffee mug—be ready to rock!
Gifford Gamut Room

Friday, September 26

8:00 p.m.
Margaret Lattimore, mezzo-soprano, and Brian Zeger, piano. A recent graduate of the Metropolitan Opera Young Artist Program, American mezzo-soprano Margaret Lattimore has been acclaimed for performances at the Met and other theatres throughout the United States. Admission: $9 general, $7 faculty/staff/seniors, and $4 students.
Arts Center Concert Hall

8:00 p.m.
Coffee House. Complimentary coffee and tea as well as international delicacies. Sponsored by the International Students Organization.
Gifford Gamut Room

Saturday, September 27

3:00 p.m.
Music in the Gallery: The Return of the Salon Louis XVI. Enjoy music and view one of Middlebury's most prized possessions.
Arts Center Gallery 158

8:00 p.m.
Nathaniel E Kachadorian Memorial Jazz Concert. Fred Haas, saxophone and piano; Dick Johnson, saxophone and clarinet; Herb Pomeroy, trumpet and flugelhorn; Ed Saindon, vibes. The program will feature classics of the Swing Era. Admission: $9 general, $7 faculty/staff/seniors, $4 students.
Arts Center Concert Hall

9:00 p.m.
A cappella Jamboree. Performances by the Bobolinks, Mamajamas, Dissipated Eight, and Mischords.
Mead Chapel

Lectures

Wednesday, September 24

Discussion: Eye to the Future. Makoto Shinozaki and Shinji Aoyama discuss contemporary films and filmmaking in Japan. Moderated and with an introduction by Professor Aaron Gerow.
Twilight Auditorium 101

Thursday, September 25

12:00 p.m.
Gallery Talk: Glenn Andres. Professor of history of art and architecture and curator, The Return of the Salon Louis XVI, discusses his investigation into one of Middlebury's most prized possessions. Arts Center Gallery 158

Saturday, September 27

2:00 p.m.
Gallery Talk: "A Hidden Treasure: Japanese Prints from the Carnegie Museum of Art"
Arts Center Gallery 158

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Trio revitalizes old music in talented performance

(continued from page 14)
wrote this piece for the musicians as well. He provides them with an outlet for their passions.

The sounds become so beautiful that the intended audience was somehow forced to pay attention with bursts of militarism or of Debussy-like romanticism. The initiated are thus brought into a position where they can ponder Brahms' compositional skill, while the uninitiated can only cease thinking about this or that necklace on this or that Baroness' neck.

The four Movement Mendelssohn Trio was brilliantly performed, with both passion and technical mastery. The temperature in the Concert Hall rose by at least a couple of degrees, as men and women became excited at the prospect of hearing perfect and true sound.

Mendelssohn is much easier on the ear. His music is more readily acceptable. In order to become entranced, the careful listener must concentrate even more than with Schubert or Brahms.

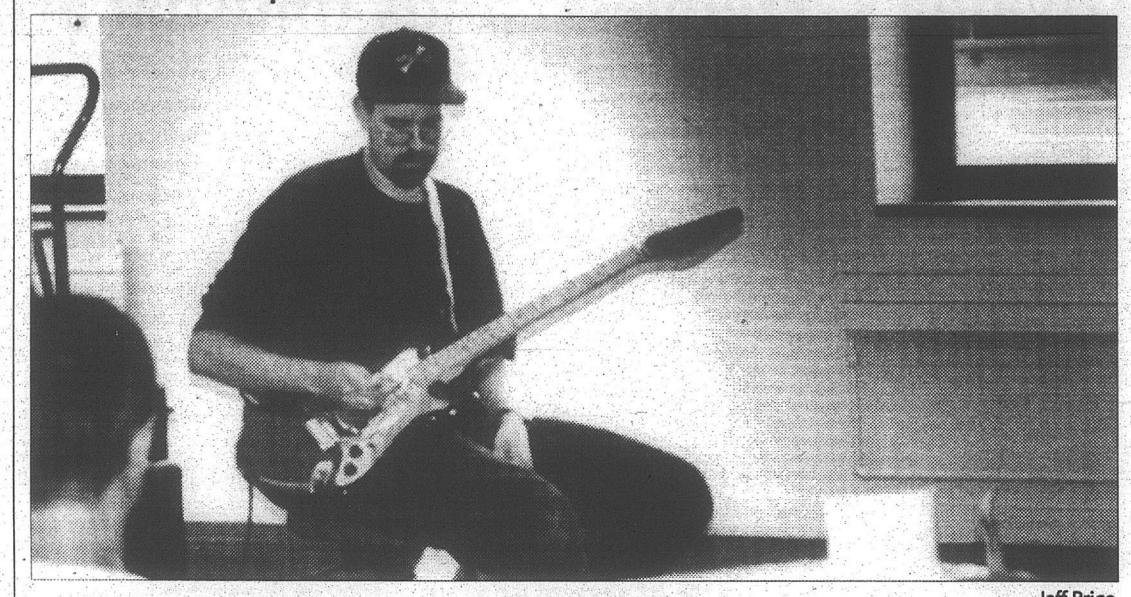
The flip side is, of course, that the reward is greater. One feels as though one could listen to Mendelssohn for several days in a row, especially if the KLR Trio kept playing at that level of excellence.

One feels as though one could listen to Mendelssohn for several days in a row, especially if the KLR Trio kept playing at that level of excellence.

The Trio, one realizes, finally becomes engaged in intense concentration. This is serious now. They somehow feel the acoustic possibilities and rise to their full potential. They blush with delight, eyes wide open. Robinson tosses her hair back as she leans into her instrument to produce a throatier sound, while the two men search their souls in order to produce sounds of redemption.

One concludes with certainty by the middle of the third Movement, played molto allegro, quasi presto, that this performance was exactly what was needed after a long week of intensive leisurely activity. The Finale, played allegro appassionato, only confirmed the obvious.

Technician turns performer



Jeff Price

Mark Christensen *jumped to the other side of the limelight last week as the first performer in the Rehearsals series in the Center for the Arts.*

Unusual film stuns student audience

(continued from page 15)
the audience engaged through this odd story-line, and to keep us interested, though at times we have to strain to make sense of the images before us.

However, the lack of character motivations, development, and resolution at the film's close are serious problems which leave us with a sense of dissatisfaction and disappointment. Perhaps this is best illustrated by the fact that many students got up and crept out in the middle of the film. Obviously these children, whose brains have been spoon-fed for so many years, are so put-off by a movie that doesn't conform to their sense of what a movie should be that they actually have to get up and leave, fearing their minds might be exposed to something that they don't understand. Shinji Aoyama is a controversial film maker. In "Helpless" we can see the potential of his artistic visions, but we also see areas which need to be further developed. While on the whole the film may be hard to swallow, it is filled with moments of stunning imagery that reveal Aoyama's artistic promise.

As part of a week-long tribute to Japanese Cinema, Aoyama will be on campus today at 4:30 in Twilight Auditorium to talk with students about the current state of Japanese cinema.

Actress delights in theater as 'lifestyle'

(continued from page 14)
else is. In fact, she calls theatre a life-style rather than a career and sees it as a journey that each person takes at his own pace. She stresses the importance of being able to be happy about other's successes.

This is an especially difficult lesson for young actors to learn. Jacobson mentions the advantage of working back-stage when starting out in the theatre. It teaches young actors to respect crew members later on since the person who is stage managing one show may be directing the next.

Most of all, Jacobson comes to the theatre for the healing that it brings, both to actors and audience. The job of the actor, she says, is to move people and to be moved, a part of a person's own life history must be tapped and this review of the past is a way to bring healing. "Actors talking about acting always sounds wanky," she said, laughing, "because it means talking about an emotional place." She uses the example of her role of Connie in "Good Night Desdemona," which was at that point her largest role at Woolly Mammoth. Connie is a mousy sort of professor. Jacobson admits that having such a large role terrified her but that she played every night with the hope that there was some shy, scared woman in the audience who would recognize herself in Connie and would resolve to take a risk based on what she saw in the play.

What Jacobson would like best to address next through theatre is the issue of dysfunction. She bemoans the fact that dysfunction, in families, in relationships, is addressed all the time in theatre today, but that most of these plays end with the characters still caught in the same cycles they were in at the beginning of the play. She would like to see theatre where the characters surmount their problems and end the play on a new level. "I don't know if there's drama there," she said, but mentions Heather McDonald as a playwright who works with characters that have hope in their lives.

Having worked with Middlebury students so much at PTP, Jacobson has heard a lot about the college already. She says she has come up here to teach primarily because she loves to teach, but also because she has been impressed in the past with the level of commitment Middlebury students bring with them. She has found them to be open and ready to receive input. But finally, she said she has come to Middlebury "because it's fun."

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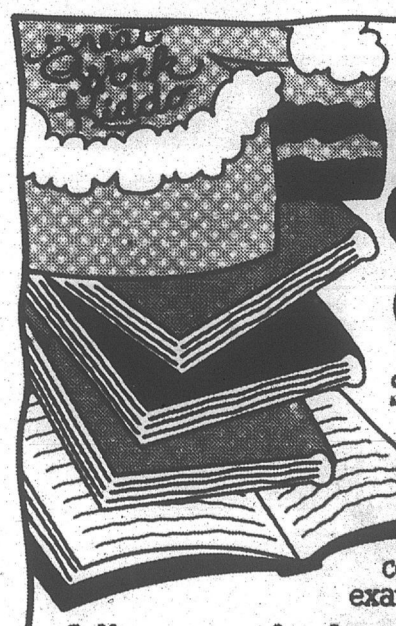
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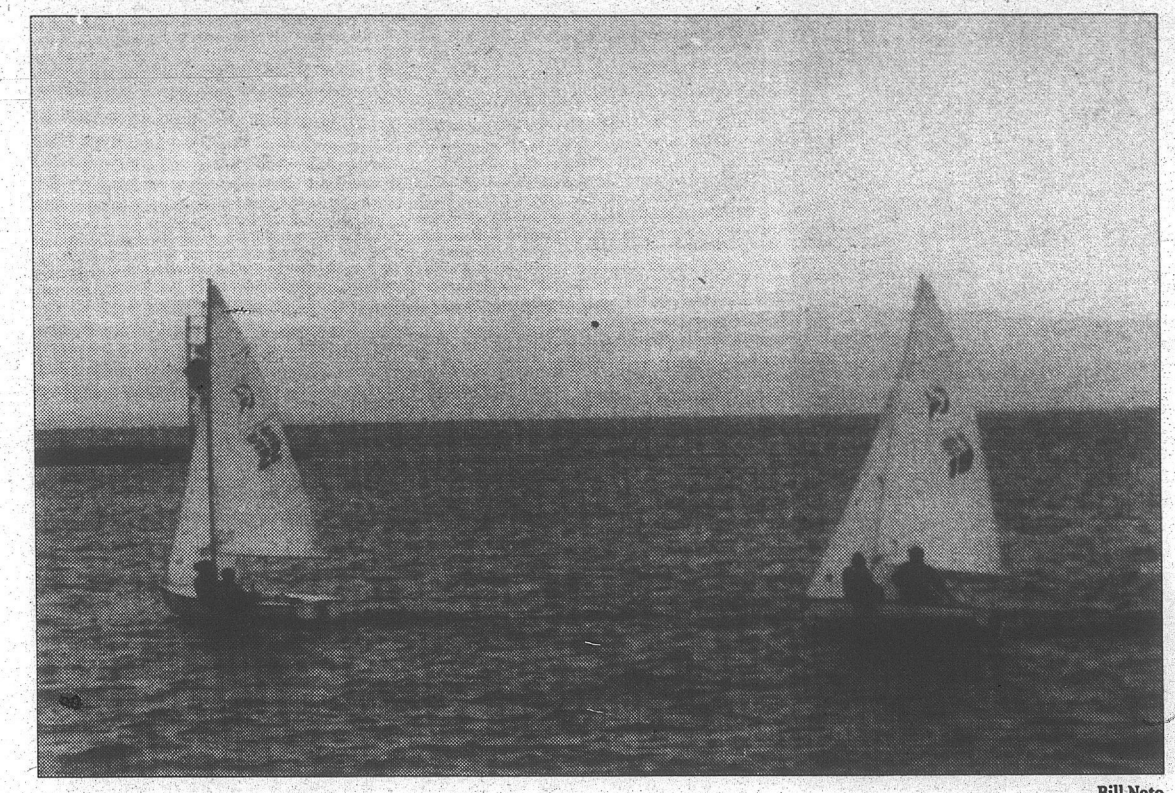

Bill Noto

Pete Huoppi '00 and crew Dan Urbano '98 help Middlebury to a sixth place finish at UNH over the weekend.

Sailing 'ooches' its way to a fifth place finish

by Pete Huoppi
Staff Writer

Ready to bounce back from the disappointing cancellation of their first regatta, the sailing team traveled to the University of New Hampshire to battle seven other teams for early standing in the Northern Series. Upon the team's arrival at UNH's Mendum's Pond, the calm air of the early morning was displaced as a light breeze filled in over the water. Immediately it was apparent to the sailors that this was not going to be an easy regatta. The competition was filled with some of New England's best teams like Boston College, Massachusetts Maritime Academy, and Dartmouth University. The field was rounded out by UNH, UVM, Boston University, and Wellesley College, all teams that practice regularly, while the Middlebury team has yet to begin its practices.

The "A" boat, sailed by Kevin Murphy '98.5 and rookie Nat Coughlin '98 started off slowly in what Murphy feared was "going to be another bobber" with two finishes toward the back of the pack. But as they alternated skippers, Murphy and Coughlin picked up the pace to finish fourth, third and third in the final three races. After working out the small mistakes they made in the first two rotations, the pair remained at the front of the pack in the final rotation. It appeared that Murphy may have been distracted early in the competition, but Coughlin, incredibly wise in his first college regatta, encouraged Murphy to focus on his own boat rather than certain female competitors. It was clear that a hearty breakfast of the "go-fast" Goldfish found in Murphy's car was instrumental in their success.

The "B" boat met with similar success. First-time skipper Peter Huoppi '00 and crew Dan Urbano '98 sailed consistently at the middle of the pack, surprising the competition with a pair of fourth place finishes. However, their best performance came in race number eight, when Urbano noticed a wind shift that was not anticipated by the rest of the fleet. Huoppi took advantage of the shift, which overpowered the lead boats, and caused the pair to soar from fifth place into first. After three close legs, the pair crossed the finish line in third, close behind B.C. and Massachusetts Maritime. The heavier winds that developed with the oncoming storm gave the heavier team of Urbano and Huoppi a clear advantage over their competition.

Both boats showed a prospect for excellence, leading the fleet at several points during the regatta. Middlebury displayed a consistence of skill levels between the two boats, as they finished fifth in their respective divisions. Other schools did not have the same consistency, such as Dartmouth, who were strong in the "A" fleet, but couldn't catch the Middlebury boat in the "B" fleet. The team displayed the potential to become a contender in the near future. Once they can officially begin practices, which could be as early as this Friday, the team should be able to work out the minor problems before the regattas, and sail continually at the front of the fleet.

The team heads to Dartmouth this weekend for the first of a series of varsity/freshman invites against teams such as national champions Tufts and runners-up Boston University.

Field hockey continues winning ways

(continued from page 20)

into the game when Martin put in the first goal off a pass from Becky Drake. The team remained unstoppable. When junior link Missy Hopkins was asked about the team she said, "this is a dynamic team that gets fired up at the start of the game...we met our goal of scoring first and within the first five minutes of the game..." The scoring didn't stop there. Halfway through the first half, sophomore Drake decided it was her turn and redirected a shot from her partner in crime, Martin. Bowdoin was held scoreless in the first half by the incredible play of link Heidi Dripps '99, half-back Cully Hagerman '99, and sweeper Molly Campbell '98.

Early in the second half, Middlebury was pressured by an offensive Bowdoin drive. Bowdoin finished off a well executed offensive advantage, and thus putting the Polar Bears on the scoreboard for the first time. Moments later, Howard broke down the wing and fed Martin in the middle, topping the score at 3-1. The rest of the game continued to be a battle, with Bowdoin adding to the scoring totals in the last minute of the game. When the final whistle blew, Middlebury had topped Bowdoin by a score of 3-2. Middlebury had strong play in goal by both Shannon Macauley '98.5, who ended the game with 13 saves, and Laura Parmelee '99, who added four of her own saves.

After the game, Captain Katie Whittlesey commented, "If this team shares anything in common, it is the love of a challenge and the thrill of competition. We have played against English men's and women's teams, we made it through Missy Foote's quadruple dawn-to-dusk pre-season practices and we ran over a volcano. We are ready to take on every team in the NESCAC and we look forward to the challenge." The field hockey team's, next challenge is Wesleyan, Sat. 27th at 11:30 am.

Women's tennis falls to Polar Bears

(continued from page 20)

eighth ranked teams, Amherst and Williams Colleges, next weekend. Solace can be taken in the fact that all three matches will be at Middlebury, and hopefully this will boost the morale of the 1-2 Panthers.

The men's tennis team, on the other hand, had a very strong showing while hosting the Middlebury Invitational last weekend. Arriving at Middlebury for the tournament were Babson, Bowdoin, Connecticut, Bates, and Brandeis Colleges, the Coast Guard Academy and the College of New Jersey. The level of play was extremely high, and a handful of the top players in Division III participated. Middlebury, looking to rebound from their tough 5-2 loss at Skidmore last week, did not disappoint the partisan crowd, capturing two titles. Matt Rymzo '01 continued his undefeated march through the fall season in winning the 5-6 singles title. In "B" singles, otherwise known as 3-4 singles, Tyler Christie '01 had a solid performance in advancing to the semifinals before losing to the eventual champion. Adam Green '98, who played "C" singles, and Will Parker '00, who played "A" singles, both won a match in their brackets.

Rymzo was not finished, however, as he and teammate Rick Morgan '00 captured the number two doubles tournament, cruising 8-6 in the final. Parker and Christie won their first round match in number one doubles.

In Coach Smith's opinion, it was a very strong performance by the men. Pointing out that the team is composed entirely of first-years and Sophomores with the exception of senior Adam Green, Smith feels that the future is very bright for the Middlebury men's tennis team, assuming that they continue to work hard in practice and maintain mental focus. They will try to continue with their winning ways as the team travels to Vassar College to compete in the Rolex Invitational next weekend.

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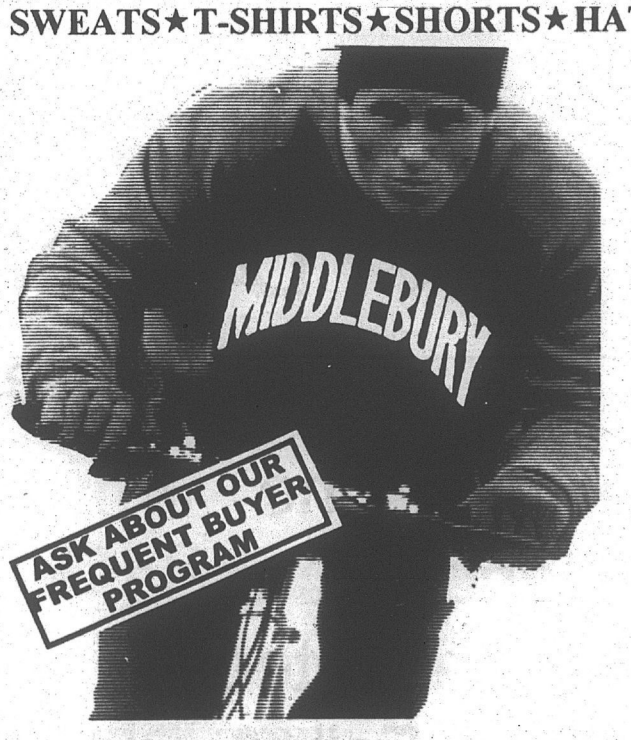

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Soccer defeats Williams

Victory follows loss to Bowdoin

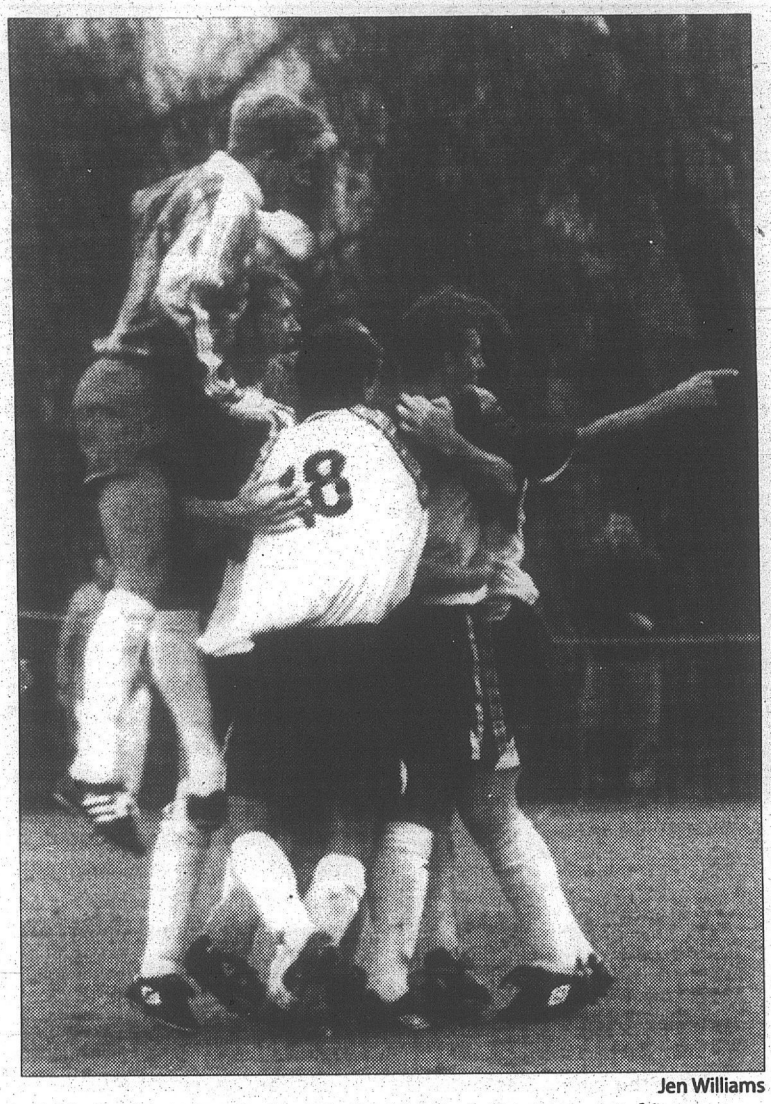
By Paul Chusid
Staff Writer

On Tuesday the men's soccer team defeated Williams College in overtime by a score of 2-1. The win followed a tough 2-1 loss to Bowdoin College on Saturday.

Travelling to Bowdoin on Saturday Middlebury faced a team which had shut out their last two opponents while scoring ten goals. Middlebury came into the game a week after an easy although unconvincing defeat of Bates, and three days before their big match against Williams. Middlebury did not go down easily and without several injuries the game could easily have been a victory.

The team was playing considerably better than it had the week before during the first half, with senior captain Mike Russell leading the way. Middlebury had several good opportunities, with John Ginnacopoulos '00 and Ben Hardy '99 controlling play deep in Bowdoin's territory. When Russell scored on a beautiful, curling, side-net shot, it looked as if Middlebury was going to bury Bowdoin. The rest of the first half saw much of the same, leaving Bowdoin few good scoring opportunities. When half-time arrived, it seemed sure that Middlebury was going to win.

Unfortunately, that was when the tide turned. During the first half, Matt Franzosa '00, the starting sweeper and anchor of Middlebury's defense had suffered an injury and was unable to continue. With the loss of Franzosa, Sergey Cherednichenko '00, a forward, took control of the defense. As the second half began, it was obvious that Bowdoin had not given up. Middlebury, on the other hand, seemed to be in a daze. Due to the excellent play of goalie Scott Wiercinski '99, Middlebury managed to fend of several seemingly sure goals until Bowdoin finally managed to put one into the net.



Jen Williams

Panthers pile-on Pete Soden '00 after he scored the winning goal in over-

The goal came on a play which began with starting Middlebury defender Mike Saunders '01 taking a cleat in the face on what seemed to be an obvious high-kick.

Middlebury eventually came out of its daze part way, lucky to only have allowed only one goal to be scored. Each team had several more scoring opportunities, playing fairly evenly the rest of the match. Middlebury's best chance came when Ben Hardy broke into the penalty box with the ball, only to be brought down with no whistle from the referee. The foul was not blatant, and it could not really be expected that the referee would hand Middlebury a goal on a penalty kick when the foul was not obvious. The tie-breaker came with just three minutes to play, when a Bowdoin forward headed a perfectly played cross into the upper right corner of the net. There was simply nothing Wiercinski could do about it. The goal seemed to wake Middlebury up, but with only three minutes to play, all Bowdoin had to do was sit back and play defense until time ran out.

The game was not a complete loss however. It was just what the team needed to fire up for the rest of the season. Last year's loss to Wesleyan was very similar and proved to kick the team into high gear for the rest of the season. With the game against Williams so close, the team cannot afford to dwell on the loss. A win would have been nice, but the loss doesn't mean that the season is over. Not by a long shot.

To prove that point, Middlebury went out and handed Williams its first defeat of the year, breaking the string of losses that Middlebury had accumulated over the last five years. Williams came out strong in the first half, with Middlebury seeming a bit intimidated. However, the tide of the game shifted rather quickly as Middlebury got over its jitters and took control of the game. The majority of the game was played in Williams' half, but they were the first to capitalize when they managed to score on a brilliant shot from just outside the box that left no chance for goalkeeper Scott Wiercinski. The goal did not dishearten Middlebury, however, and remembering the game against Bowdoin, spirits remained high. Middlebury was playing its best soccer of the season and the team knew that they could come back to win.

The second half went much as the first, with forwards Ben Hardy, John Ginnacopoulos, and Mike Taylor controlling the ball well in Williams' territory. The equalizer came when Middlebury won a corner kick and Pete Soden '00 curled a perfect ball to the far post that beat the goalkeeper. Chris Wenger, using his head, made sure that the ball was going in and Middlebury was right back into the game. Several other good scoring opportunities were had by each team, including a shot from half-field by Sergey Cherednichenko that skipped by the goalkeeper and hit the crossbar. Ben Hardy also created several excellent scoring opportunities, just missing by inches on a dipping volley from the top of the box. Goalie Scott Wiercinski made no mistake that Williams was going to have to do a lot to score by making several key saves and playing extremely solidly. With the score tied at the end of the second half and the game went into sudden death overtime.

Play went both ways until three minutes left in the second overtime when Middlebury won a free kick on the right side deep in Williams' territory. Pete Soden stepped up to the ball and drove a curling shot to the near post, beating the goalie and ending the game in superb fashion. Pandemonium broke out as the team and some fans rushed the field in celebration of a historic and necessary win over the schools biggest rival. The game was an excellent one and will be remembered for a long time to come. Middlebury is now firmly on its way to proving that they are the premier soccer power in New England.

Football blanks Bowdoin

(continued from page 20)

Steele each had an interception.

Overall, the afternoon was an impressive display by the Panthers. The team had gone through preseason with a determination to play up to potential, to do all the little things right, and have individuals step up and perform.

Brian Holmes quite deservedly won the NESCAC and ECAC rookie of the week distinction with his 13 rushes for 127 yards and two touchdowns.

This first match saw all of Middlebury's goals come to fruition, and Middlebury has now risen in the latest New England Division III rankings to 10th place.

Brian Holmes quite deservedly won the NESCAC and ECAC rookie of the week distinction with his 13 rushes for 127 yards and two touchdowns. Sanchez was just as impressive as he finished with 7 carries for 60 yards and a touchdown, and two receptions for 66 yards and two touchdowns, completing the hat-trick in his first career college game.

Coates led the offensive machine and played up to his usual standard as he passed for 136 yards and three touchdowns, completing 10 out of 19 passes. Besies scoring the first touchdown of the day, senior Tadhg Campbell was consistent as the starting punter with an average of 34.8 yards on 8 attempts. Kicker Scott Dudley '99 went 5-6 with extra point attempts, while fellow juniors A.J. Husband and Adam Pascal hauled in some of Coates' passes for 44 and 19 yards, respectively.

The Panthers are excited about their success at Bowdoin, but they realize that much hard work still lies ahead, and that they cannot become overconfident and slack in practice or preparation. The team knows that success is within grasp, but they also realize that they must not lose a humble perspective as they continue on with championship hopes. Middlebury opens at home against Colby College this Saturday.

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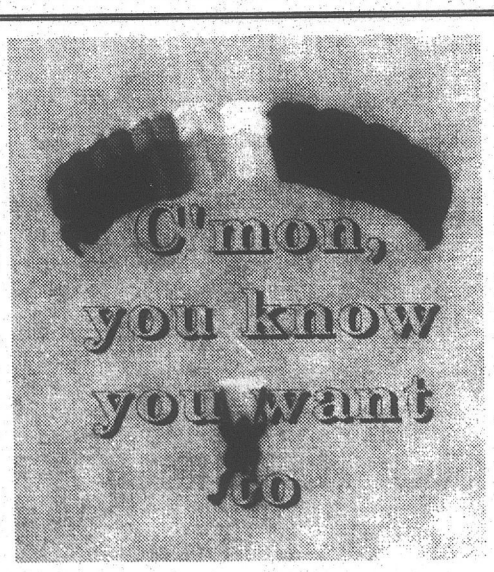

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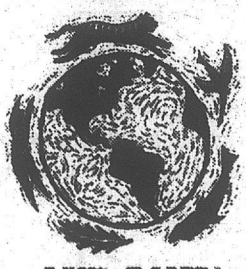

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EPA EDF

Jen Williams

Hedda Bernsten '00 flies past the defense en route to a goal against Bates during the Panthers last home game.

Women's soccer struggles at Bowdoin

by Stacey Gorski
Staff Writer

Just when women's soccer thought all was well, they could not reach a little farther to take one to Bowdoin College in Maine. After a well played and even-sided battle, the score showed Middlebury in deficit 2-1. The Panthers drove the five hours home putting the mistakes of their first loss behind them, and gearing up to take it out on their next opponent—Skidmore.

Women's Soccer	
Saturday, September20th	
Middlebury	1
Bowdoin	2

The first half came to a close with the teams locked in a dead even scoreless tie. Both teams were playing well, and it became apparent to both clubs that someone was going to have to get lucky in order to win.

Part way into the second half, the Panthers began to build and apply the pressure on the Polar Bear defense. The talent and speed of forwards Hedda Bernsten '00, Kate Stirrat '99, and Amy Coseo '98 had the Bowdoin defense in a panic, as the ball was locked into the Panthers' offensive third. Such pressure eventually wore through the Polar Bears, and Middlebury center mid-fielder Amity Wall drilled the ball into the upper 90 for the first goal of the day.

For a few minutes the Middlebury defense would fend Bowdoin off, but a well-timed corner kick and a crowd in front of the net resulted in a point for the opposition. The Panthers sprinted back to midfield, ready to attack once more. Though Middlebury would have a few more chances, they were unable to capitalize, and Bowdoin charged down the field. A cross and one touch later, Bowdoin took a 2-1 lead which they would not relinquish over the final 20 minutes of play.

The Panthers were certainly disappointed in their misfortune, but are ready to challenge all comers. Middlebury, with 26 rostered players, goes deeper and stays stronger than any team in NESCAC.

Look for the Panthers only to get stronger behind the spirited and determined play of senior captains Melissa Barker and Laurie Higginbotham. While Barker, along with senior sweeper Lina Chickering, lead the solid defense core of Frances Madsen '99, Karen Schaper '98, and Lisa Engelstein '00, Higginbotham alone has been tremendous as a leader of the midfielders—namely first-years Amanda Fiedler and Molly Holmberg along with senior Coseo, junior Wall, and sophomore Heather Crofts.

The Panthers have learned from their lapses against Bowdoin that they can give nothing away to their NESCAC opponents.

The Panthers are ready to attack their next competitors, Skidmore College this Wednesday, September 24 and Wesleyan College at home on Saturday, September 27.

Captain's Corner:
Football

by Josh Bonifas, Brad Somma, and Steve Monniger

With perhaps the strongest unit in years, Middlebury looks to put the points on the board. The offensive side of the ball will be comprised of both veteran and first-year athletes. Returning to the offensive back field from the senior class is fullback Jon "Jo-Ann" Kosterlitz. He will be aided by the return of bruising junior fullback Adam Pascal and slashing tail-back Jeff Sengle. The back field will be bolstered by a pair of dependable first-year Bryan Sanchez and Brian Holmes. Offensive mastermind Brian "Fatty" Coates will "barely" return to lead the Panther's potent scoring attack. Coates' record setting numbers will rest in the hands of senior wide-outs Brad "Colgate" Martin and Dave "Rev" Frye. Junior sensations A.J. "Showtime" Husband and Mark "Hollywood" Bassett will be joined by sophomore Brendan Creedon to solidify the Panther's air corps.

NFL prospect Tadgh "1st Lieutenant Stone Harbor Beach Patrol" Campbell will return at tight end for the Panthers with hopes of breaking more school records. He will be joined by chemically altered sibling Zach '01. The offensive line gains substantial depth and weight with the return of fifth year senior Mike Szymanski. "Syz" will be joined by juniors Pat Colwell and Todd Brandenberger. The guard positions will be patrolled by junior standouts Ben Newman, Matt Saxton and Mike "I went to Exeter" McCarthy. One senior lineman said off the record, "With the inception of grilled cheese day and chicken patty day in Hamlin, these fine athletes have maintained top notch physical shape."

This season the Panther defense returns a solid core of tough and experienced players. The defensive front four boasts one of the biggest lines in the league. Led by three-year starter and All-NESCAC selection, Ron "All COOL-GUY" Nobile, the defensive line will dominate opposing offensive lines. Nobile will be helped by 6'7", 275 pound Inter-House Commons Olympic champion Steve Howard, sophomore Scott "King Afro" Readlinger, returning starters sophomore E.J. "The Iceman" Cooper and junior Brad "Where's my Shotgun" Hotchkiss. Senior defensive end Chris "Wasn't me. Prove it" Vaughan will contribute greatly with his experience, enthusiasm, musical taste and leadership.

The linebackers add strength to an already experienced and talented group with sophomore Anthony "The Hulk" Bowes and first-year hard-hitter Andy "Peelin' Potatoes" Steele. Special teams fanatic Frank "Ottomatic" Ott will also add depth. Senior Collin "#$!*@%" Willams will play an essential role in his first year as a starter.

The DB nation completes final element to the Panther's strong defense. The speed and size of this year's defensive backs will make them one of the best in the league. Shutting down opposing receivers will be done by a great trio of senior cornerback speedsters, Scott "Break me off a little somethin'" Nelson, Mike "Rockin' in the UK" Nally, and Andy "McPhetus" McPhee. Quarterbacking the defensive back field will be done by free safeties Billy "Why aren't there any waves in Vermont" Corvalan and senior Dan "My name is Dan Nelson" Nelson. Junior Josh "KOZ" Harmon returns for his third year as a starter and one of the most dominating strong safeties in the NESCAC.

After last week's decisive victory against Bowdoin College, the Panther squad looks forward to both an exciting and challenging season. The combination of dedicated veterans and freshman talent puts the football team in an excellent position to go the distance and win the league title. Taking the season one game at a time, this year's team will do "whatever it takes" to have the most successful team in years.

PANTHER STATS

Field Hockey

		SCORING			CAREER		
No.	Name	G	A	PTS	G	A	PTS
6	Heidi Howard	7	1	15	34	6	74
4	Jessa Martin	2	1	5	7	2	16
20	Becky Drake	1	1	3	9	4	22
10	Nina Johnson	0	2	2	2	7	11
14	Katie Whittlesey	0	1	1	3	1	7
21	Heidi Dripps	0	0	0	3	3	9
8	Kully Hagerman	0	0	0	3	3	9
	Totals	10	6	26			
	Opponent Totals	3	1	7			

GOALKEEPING

Name	Min.	Shots	Saves	Goals	SV%	GAA	SO
Shannon Macauley	170	22	20	2	.909	0.82	0.5
Laura Parmelee	47	9	8	1	.889	1.49	0.5

THIS WEEK IN SPORTS

Wednesday, Sept. 24th
W-Soccer v. Skidmore.....@4p.m.

Saturday, Sept. 27th
Football v. Colby.....@1:30p.m.
Field Hockey v. Wesleyan....@11:30a.m.
M-Soccer v. Wesleyan.....@11:30a.m.
W-Soccer v. Wesleyan.....@11a.m.
M-Tennis v. St. Lawrence.....@1p.m.
W-Tennis v. Wesleyan.....@11a.m.
Volleyball v. Colby-Sawyer.....@1p.m.
X-Country - Panther Invt'l

Sunday, Sept. 28th
Men's Golf - NESCAC's @ Williams
W-Tennis v. Tufts.....@3p.m.

Mens' and Womens' Soccer

MEN

SCORING

No.	Name	G	A	PTS
3	Chris Wenger	2	0	4
22	Peter Soden	1	1	3
13	Paul Chusid	1	0	2
4	Mike Russell	1	0	2
9	Ben Hardy	0	1	1

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Scott Wiercinski	270	38	3	.778	1.00	1

WOMEN

SCORING

No.	Name	G	A	PTS
20	Hedda Berntsen	2	0	4
2	Amity Wall	2	0	4
5	Heather Crofts	0	1	1
16	Karen Schaper	0	1	1

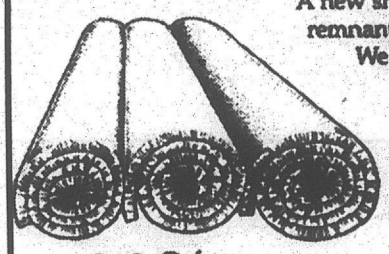
GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Johannah Nikula	79	5	0	1.000	0.00	1
Stacey Gorski	101	8	2	.800	1.78	0

Volleyball

		ATTACK					SET	SERVE		PASS	DEF	BLOCK			GEN.
No.	Name	G	K	E	TA	PCT	A	SA	SE	RE	DIG	BS	BA	BE	BHE
11	Leslie Edwards	37	87	20	231	.290	3	9	7	5	74	28	6	6	2
2	Dawn Trowbridge	28	83	37	252	.183	4	21	17	8	96	3	0	1	1
13	Christine Knox	29	79	26	242	.219	1	7	5	8	91	7	3	1	1
4	Amy Lowell	26	51	19	146	.219	2	14	8	1	32	16	12	3	1
7	Mia Korot	27	23	14	87	.103	6	6	2	0	50	6	7	5	0
6	Shani Herzig	9	16	7	62	.145	1	5	0	9	22	1	0	0	1
9	Alison Bowe	9	12	3	29	.310	1	3	4	1	9	4	2	0	0
8	Jordan Lungstrum	31	11	6	48	.104	256	21	15	0	52	2	7	2	20
20	Sarah Graff	13	10	6	49	.082	2	2	0	0	1	5	1	2	5
12	Cathy Veach	8	10	5	33	.152	1	7	1	2	18	0	0	1	0
14	Erin McManus	7	3	3	11	.000	32	0	4	0	9	0	1	0	5
10	Heather Langlois	33	1	4	15	-.200	0	10	7	14	47	0	0	0	0
3	Anne McDonough	4	0	0	2	.000	0	2	1	5	5	0	0	0	0

Summer BLITZ!



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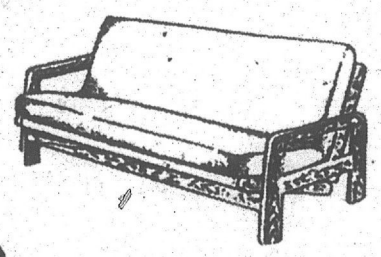

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Men's Fall Sports
Soccer vs. Wesleyan Sept. 27 @ 11:30
Football vs. Colby Sept. 27 @ 1:30
Tennis vs. St. Lawrence Sept.27@ 1:00

The Campus Sports

Women's Fall Sports
Soccer vs. Skidmore Sept. 24 @ 4:00
F-Hockey vs. Wesleyan Sept. 27 @ 11:30
Tennis vs. Wesleyan Sept. 27 @ 11:00

September 24, 1997

Football annihilates Bowdoin Bears

Middlebury's offense explodes for 397 total yards

By Chris Botting
Sports Editor

The Middlebury football team lived up to expectations and exploded into their season on Saturday with a 43-0 shutout of the Bowdoin Polar Bears. Showing great poise and enthusiasm, the Panthers never lost their stride and controlled every aspect of the game, pulling in the team's first shutout since the 1993 season.

Football	
Saturday, September 20th	
Middlebury	43
Bowdoin	0

Never doubting their own abilities or the skill and heart of their fellow players, the Panthers were well prepared as they travelled to Bowdoin. After a long and hard working pre-season, the Panthers were hungry for some real competition, and the team promptly got to work from the very start of the game.

Middlebury's defense took to the field first, yet it didn't have to work for long as Bowdoin's very first play from scrimmage was intercepted and returned to the eight yard line by senior cornerback Andy McPhee. The Panthers were up and running. Three plays later, on fourth and goal, junior quarterback and Panther general Brian Coates found senior tight-end Tadhg Campbell in the end-zone for the score.

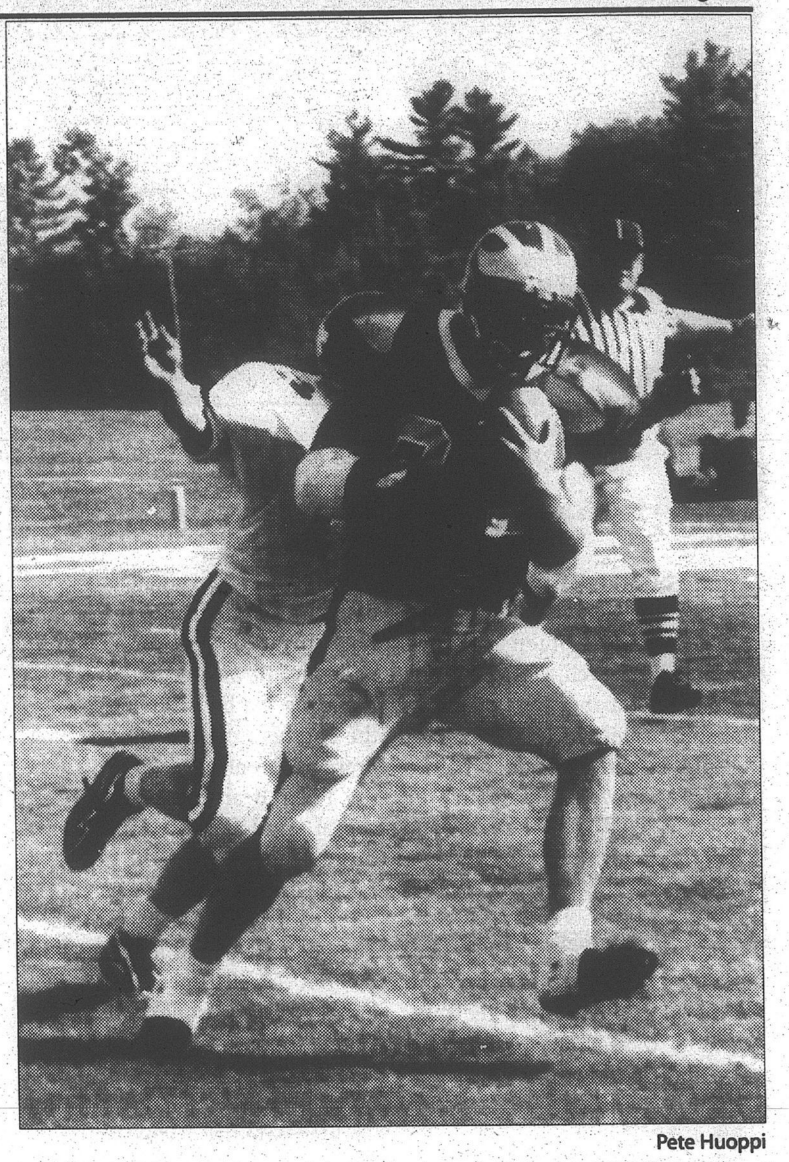
Middlebury's first quarter offense didn't stop there as freshman sensation Brian Holmes ran in another touchdown. Sophomore E.J. "I am the Iceman" Cooper stomped all over the Bowdoin offense a few plays later and pulled in the safety to give Middlebury a 15-0 lead as the first quarter ended.

The second quarter was not any different as Middelbury's dazzling offensive schemes worked again and again. Holmes made mincemeat of the Bowdoin defense as he leapt and dodged his way to the endzone for another touchdown. Rookie running-back Brian Sanchez turned on the jets as he cruised into Bowdoin's territory for a score. With time dwindling in the half, Middlebury's defense managed another turnover as Josh Harmon '99 scooped up the Panther's second interception of the day. Coates promptly got to work, delivering a 55 yard missile to wide-open Sanchez, who strutted in for Middlebury's fifth touchdown of the half.

Bowdoin came back in the second half with the fire in their eyes, and made some stops against Middlebury's driving machine, but it was too little too late. Sanchez managed to snag another pass for a touchdown midway through the third quarter, bringing the score up to 43-0, as it would remain for the rest of the game.

Middlebury's defense was a key complement to the unstoppable offensive strategies. Time and time again Middlebury players came up with big plays that just foiled any of Bowdoin's attempts. First-year Andy Steele filled in for injured captain Steve Monniger '98 at linebacker, and was a major factor in the shutdown of Bowdoin's offense. Senior Frank Ott finished the game with two sacks. McPhee had two interceptions on the day, while Harmon, senior Dan Nelson, and

(see Football, page 18)



Pete Huoppi

Tadgh Campbell on his way to the first touchdown in Middlebury's victory.

Field hockey improves winning streak to three

By Shannon Macauley
Staff Writer

The Middlebury Field Hockey team has gotten off to nothing short of a sensational start. After opening their season with a 5-0 blowout against Bates College last Saturday, the Panthers have finished their first week of play with an undefeated record of 3-0. The team has taken off like a tornado, crushing all opponents in their way.

Field Hockey	
Tuesday, September 16th	
Middlebury	2
Babson	1
Saturday, September 20th	
Middlebury	3
Bowdoin	2

The second victim to fall prey to Middlebury's fury was Babson College. Last Tuesday, the team travelled to St. Paul's school to take on the Lady Beavers in an intense overtime contest. After what seemed to be a rare slow start for the Panther's, Middlebury quickly came to dominate both the possession and tempo of the match. The offense was relentless on the Babson defense, leaving little time for the opposition to catch their breath. Finally, a break for Middlebury came midway through the first half when the pressure became too much for the Beavers. Junior Heidi Howard, last week's NESCAC Player of the Week due to her five goal scoring spree against Bates, put the ball in the goal for Middlebury. Her sophomore "wingmen" Jessa Martin and Nina Johnson added to the frenzy, thus wearing down the Babson "D" and allowing Howard to work her magic. It was shortly after the Panther's offensive explosion that Babson took advantage of a three on one situation, giving the Beavers an opportunity to answer back.

The second half brought more hustle and intensity on the part of the Panthers. The defensive tenacity of both the halfbacks and links gave little scoring possibilities for Babson. The strong play of senior Captain Randi Borgen helped to keep the ball out of Middlebury's net. And although the unyielding offense had close to twenty shots on goal, Middlebury was unable to break the 1-1 tie in the second half, sending the game into overtime.

The first half of sudden death overtime led to yet more battling on the part of both teams. The defense of Muffy Peters '00 and Heidi Dripps '99 was a nightmare for the Babson offense. Middlebury continued to pressure Babson. Finally, freshman Sarah "Piglet" Theall exploded down field on a break away, leaving just the goalie for her to beat. Theall had a strong shot on goal, and Howard was flying down field waiting for the put back. Howard redirected the goalie's save and solidified the win for Middlebury. The Panthers, although exhausted, were ecstatic about their win. Senior Elizabeth Gerber said, "I admire the continual intensity of this team. And although the game was a bit too close, I knew we would pull it off."

On Saturday, the field hockey team then travelled north for a match against a strong Bowdoin team. Unlike their slow start against Babson, the Panthers game out of the gates flying against Bowdoin. It was a mere four minutes

(see Field hockey, page 17)

Men's tennis serves up a solid performance at Invitational

Scott Cacciola
Staff Writer

The Middlebury College men's and women's tennis teams were out on the asphalt once again this past weekend, with the women's team traveling to Maine to face Bowdoin College and the men's team looking to put forth a strong showing while playing host to the Fifth Annual Middlebury Invitational Tournament.

The women, trying to rebound from a less than extraordinary performance against Bates College last Saturday, made the long trek to Brunswick, Maine to face the Polar Bears of Bowdoin. However, Bowdoin showed little fear of the Middlebury players and handed the team a 9-0 defeat. One bright spot amidst an otherwise humbling experience was the play of Jess Grillo '00, who played extremely well before eventually succumbing to the skill of her opponent. Another positive step for Middlebury was the return of two starting singles players to lineup, Jess Kassis '00 and Jill Patey '98. Nevertheless, it is clear that a lot of hard work lies before these players before returning to their pre-injury level of play.

Despite the shutout, Coach Smith believed that Middlebury put forth "a solid effort, but we're certainly not as mentally strong as we need to be." She points primarily to practice time in order to improve the overall quality of play. "We definitely have some work to do, but it seems that the players are really willing to do the extra things. We must push ourselves physically on the court during practice to improve our mental games."

The road certainly doesn't appear to get any easier for the Middlebury women in their future matches. They will battle the tenth-ranked Division III team in the country, Skidmore College, on Tuesday, then face the seventh and

(see Women's tennis, page 17)

Jenna Sigman

Rick Morgan '00 serves up victory in the finals of the doubles number two tournament at the Middlebury Invitational.